

IMAGINING THE HEAVENS
ACROSS EURASIA
FROM ANTIQUITY
TO EARLY MODERNITY

Edited by Rana Brentjes, Sonja Brentjes,
and Stamatina Mastorakou

MIMESIS
INTERNATIONAL

© 2024 – Mimesis International
www.mimesisinternational.com
e-mail: info@mimesisinternational.com

Book series: *Art*, n. 10

Isbn: 9788869774256

© MIM Edizioni Srl
P.I. C.F. 02419370305

Image cover: The appearance of a comet in November 1618, Middelburg, 1618–1619, printmakers: attributed to François Schillemans (1575–after 1620) and Jan van de Velde (II) (1593–1641), Vorlage: Adriaen Pietersz van de Venne (1589–1662), author: Jacob Cats (1577–1660). Photo © Wikimedia Commons / Public Domain. File:De verschijning van een komeet in november 1618, RP-P-1937-368.jpg – Wikimedia Commons

Contents

ACKNOWLEDGMENTS	9
FIGURES AND DRAWINGS	11
PLATES	15
INTRODUCTION	29
<i>Rana Brentjes and Sonja Brentjes</i>	
1. ASTRAL IMAGERY IN ANCIENT MESOPOTAMIA	35
<i>John Steele</i>	
2. VISUALIZATIONS OF THE SKY IN PHARAONIC EGYPT: THE TEMPLE OF REPIT AT ATHRIBIS	47
<i>Daniela Mendel</i>	
3. A ZODIAC FOR THE HEREAFTER: THE COFFINS OF PETAMENOPHIS-AMMONIOS AND HIS FAMILY	65
<i>Andreas Winkler</i>	
4. VISUALIZATION OF ASTRONOMICAL KNOWLEDGE IN HELLENISTIC TIMES: ARATUS, URANIA AND THE CELESTIAL GLOBE	91
<i>Stamatina Mastorakou</i>	
5. VISUALIZING THE SEVEN PLANETS OF GRAECO-ROMAN ANTIQUITY AS RULERS OF THE DAYS OF THE ASTROLOGICAL WEEK	105
<i>Ilaria Bultrighini</i>	
6. POWER, POLITICS, AND ASTROLOGY IN ROME DURING THE REPUBLICAN AND IMPERIAL PERIODS: THE ROLE OF ASTROLOGICAL GEMSTONES	121
<i>Fabio Spadini</i>	
7. COSMOLOGY, ASTROLOGY, AND HEAVENLY ORDER: DEPICTING THE HEAVENS IN ANCIENT JEWISH AND CHRISTIAN CULTURE	139
<i>Kocku von Stuckrad</i>	

8. THE 'KLIMOVA CUP' <i>Antonio Panaino</i>	153
9. THE SOLAR GOD MIHR AND THE ROYAL INVESTITURE RELIEF OF ṬĀQ-I BUSTĀN <i>Antonio Panaino</i>	169
10. SUN AND MOON IN THE PAINTINGS OF KUCHA <i>Monika Zin</i>	177
11. A STAR-MAP IN A SAUNA? THE CELESTIAL IMAGERY AT QUṢAYR ʿAMRA <i>Beatrice Leal</i>	191
12. DIAGRAMS AND IMAGES: THE RENEWAL OF ASTRONOMY UNDER CHARLEMAGNE AND LOUIS THE PIOUS <i>Dieter Blume</i>	209
13. WHEN THE HEAVENS MEET THE EARTH: VISUALIZING NAVAGRAHA IN INDIAN MYTHOLOGY AND ART <i>Mandira Sharma</i>	219
14. PLANETS AND THE WEEKDAYS IN THE JAPANESE BUDDHIST IMAGINATION: EXAMINING THE <i>KUYŌ HIRYAKU</i> 九曜秘曆 (<i>SECRET CALENDAR OF THE NINE PLANETS</i>) <i>Jeffrey Kotyk</i>	235
15. ASTROLOGY AND POLITICS IN THE LATIN MIDDLE AGES: THE PALAZZO DELLA RAGIONE IN PADUA <i>Dieter Blume</i>	249
16. ASTROLOGICAL IMAGES AS THE KEY TO THE COSMOLOGY OF THE MEDIEVAL ISLAMICATE WORLD <i>Anna Caiozzo</i>	259
17. VISUALIZING HEAVENS IN SLAVONIC AND BALKAN PARABIBLICAL TRADITIONS: DISCOURSES ON HEAVENLY LUMINARIES AND THE ZODIAC SIGNS <i>Florentina Badalanova Geller</i>	277
18. PICTURING THE STARRY SKY IN RENAISSANCE FLORENCE <i>Dieter Blume</i>	301
19. ASTRONOMICAL CLOCKS IN THE BALTIC SEA REGION <i>Günther Oestmann</i>	313
20. THE COSMIC GLOBES OF KING FREDERIK III OF DENMARK (1609–1670) AND QUEEN SOPHIE AMALIE VON BRAUNSCHWEIG-CALENBERG (1628–1685) <i>Elsabeth Alicia Dikkes</i>	331

21. 'COSMIC SENSATIONALISM' IN EARLY MODERN EUROPE: THE GERMAN VERNACULAR DISCOURSE ON COMETS AND ITS VISUAL MEDIA	345
<i>Anna Jerratsch</i>	
22. DANCING IN THE SKY: THE STORY OF A PERFORMING GOAT IN THE SAFAVID HEAVEN	365
<i>Aida Alavi</i>	
23. AN ENIGMATIC ANONYMOUS AND UNDATED MAP OF THE NORTHERN SKY	377
<i>Sonja Brentjes</i>	
INDEX	393
SUBJECT MATTER	397