

PPPP

Pier Paolo Pasolini Philosopher

Edited by

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TONI HILDEBRANDT AND GIOVANBATTISTA TUSA
A NOTE BY THE EDITORS

This book has been long in the making. It started with a finding in the Semiotext(e) Archive at Fales Library in New York in March 2015, which was followed by a series of seminars and lectures that we gave together at the *Maumaus Independent Study Programme* in Lisbon at the invitation of its director Jürgen Bock. Since then, many friends and colleagues have been helpful in the process of making those seminars finally become a reader. We would like to first of all thank the authors for their time and persistence. For their generous support in providing rights, translations and text manuscripts, we are grateful to Graziella Chiarcossi, Jay Hetrick, Joan Copjec, Karen Pinkus, Antje Ehmann, Volker Pantenburg and the Harun Farocki Institut in Berlin, Antonio Guerreiro and the journal *Electra*, as well as the publishers and institutions who granted us permission to reproduce previously published essays: *Critical Inquiry*, *The New Press*, the Department of Romance Literature at Stanford University, *Quodlibet*, *SubStance*, and *Umbr(a): The Dark God*. Philip Farah was an indispensable help in compiling the final manuscript. Valeria Dani translated, on last-minute notice, Roberto Esposito's essay and Ara H. Merjian was an excellent advisor towards the end.

Finally, we wish to dedicate this book to the memory of Sylvère Lotringer (15 October 1938 in Paris – 8 November 2021 in Ensenada, Mexico), the ever-inspiring literary critic and heretic cultural theorist, who conceived of editing and publishing as *une pensée* in his very own way. Sylvère left us in the final stages of editing this book, but he had given us his personal draft on Pasolini and Philosophy — an unfinished Semiotext(e) issue from the 1980s — which became the starting point of *PPPP*.