

CATALOGUE 2019

# MIMESIS INTERNATIONAL



[www.mimesisinternational.com](http://www.mimesisinternational.com)



**CATALOGUE 2019**

# **MIMESIS INTERNATIONAL**



[www.mimesisinternational.com](http://www.mimesisinternational.com)

# **MIMESIS**

**INTERNATIONAL**

[www.mimesisinternational.com](http://www.mimesisinternational.com)

e-mail: [info@mimesisinternational.com](mailto:info@mimesisinternational.com)

© MIM Edizioni Srl

P.I. C.F. 02419370305

Mimesis International was launched in 2013 on the initiative of Mimesis Group, which includes Éditions Mimésis and Mimesis Edizioni. With a catalogue of 4000 book titles, Mimesis Edizioni is one of the leading Italian publishing houses in the humanities. Our support of free thinking led us to open towards different and merging research fields in the human sciences while maintaining a keen interest in philosophy. As an academic publishing company, we work in synergy and close collaboration with several European universities and cultural centres. In this European and cosmopolitan spirit we publish our texts in English and, as in the case of scientific journals, we also work with multilingual contributions. Our pledge is to take on, in an original way, the challenges faced by today's publishing industry, in order to influence the complex cultural context shaped by new media, in an ever growing interaction among fields of knowledge.



# CONTENTS

## BOOKS SERIES

<b>Abraxas /Essays</b>	<b>9</b>
<b>Aesthetics</b>	<b>9</b>
<b>Anthropology</b>	<b>10</b>
<b>Architecture</b>	<b>10</b>
<b>Art</b>	<b>11</b>
<b>Asian Philosophical Texts</b>	<b>11</b>
<b>Atmospheric Spaces</b>	<b>12</b>
<b>Cinema</b>	<b>13</b>
<b>Cinema and Contemporary Art</b>	<b>13</b>
<b>Design Meanings</b>	<b>14</b>
<b>Geographies of Psychoanalysis</b>	<b>14</b>
<b>Hasekura League Intercultural Studies Editions</b>	<b>14</b>
<b>History</b>	<b>15</b>
<b>Indo-Iranica et Orientalia</b>	<b>15</b>
Lazur	16
Purpurea	16
<b>Italian Frame</b>	<b>16</b>
<b>Literature</b>	<b>17</b>
<b>Literatur / Language</b>	<b>17</b>
<b>Mapping Pornographies: Histories, Geographies, Cultures</b>	<b>18</b>
<b>Music</b>	<b>18</b>
<b>Philosophy</b>	<b>19</b>
<b>Philosophy / Contemporary Philosophers</b>	<b>21</b>
<b>Politics</b>	<b>21</b>
<b>Post-Cinema &amp; Digital Cultures</b>	<b>22</b>
<b>Psychology</b>	<b>22</b>
<b>Shift / Philosophical Series</b>	<b>23</b>
<b>Social Science</b>	<b>23</b>
<b>Sociology</b>	<b>24</b>
<b>Sunrise. Cinema, Visual Culture and Contemporary Thought</b>	<b>24</b>
<b>Out of series</b>	<b>25</b>

## REVIEWS

<b>Chiasmi International</b>	<b>27</b>
<b>Conservation Science In Cultural Heritage</b>	<b>29</b>
<b>A&amp;P Anthropology and philosophy</b>	<b>29</b>
<b>Cinéma&amp;Cie</b>	<b>30</b>
<b>Cirpit Review</b>	<b>31</b>
<b>Intertwining</b>	<b>31</b>
<b>Philosophical News</b>	<b>31</b>



## BOOKS SERIES

### ABRAXAS / ESSAYS

Book series directed by Claudio Bonvecchio and Elio Jucci

#### EDITORIAL BOARD

Ezio Albrile (CESMEO di Torino), Claudio Bonvecchio (Università dell'Insubria), Antimo Cesaro (Università degli Studi di Napoli Federico II), Giulio Maria Chiodi (Università dell'Insubria), Elio Jucci (Università degli Studi di Pavia), Pietro Mander (Università di Napoli "L'Orientale"), Bernardo Nante (Universidad del Salvador, Buenos Aires), Roberto Revello (Università dell'Insubria)

1. Ali Faraj, *Codicological and Orthographical Analysis of Kit Kitāb Ġurar Al-Fawāyid by Aš-Šarīf al-Murtaḍā MS. 1665 H 43 Biblioteca Ambrosiana*, 2018 pp. 75, Isbn 9788869771583, \$ 12.00, £ 8.00, € 10.00

### AESTHETICS

1. Anna Sica and Alison Wilson, *The Murray Edwards Duse Collection*, 2014, pp. 296, Isbn 9788857512556, \$ 38.00, £ 23.00, € 28.00
2. John Stepling, *Aesthetic Resistance and Dis-Interest: That Which Will Not Allow Itself to Be Said*, 2015, pp. 112, Isbn 9788869770241, \$ 14.00, £ 10.00, € 12.00
3. Roberto Diodato, *The Sensible Invisible: Itineraries in Aesthetic Ontology*, translated by Justin L. Harmon, 2015, pp. 136, Isbn 9788857526706, \$ 14.00, £ 10.00, € 12.00
4. Lisa Giombini, *Musical ontology: A Guide for the Perplexed*, 2017, pp. 374, Isbn 9788869771064, \$ 21.00, £ 14.00, € 19.00
5. Lorena Preta, *The Brutality of Things: Psychic Transformations of Reality*, 2019, pp. 140, Isbn 9788869772177, \$ 16.00, £ 12.00, € 14.00
6. Carla Carmona, Jerrold Levinson (ed. by), *Aesthetics, Literature, and Life: Essays in honor of Jean Pierre Cometti*, 2019, pp. 296, Isbn 9788869771804, \$ 26.00, £ 20.00, € 24.00
7. Colin J. Campbell, Samir Gandesha, Stefano Marino (ed. by), *Adorno and Popular Music: A Constellation of Perspectives*, 2019, pp. 152, Isbn 9788869772238, \$ 16.99, £ 12.99, € 15.00
8. Pietro Conte, *Unframing Aesthetics*, 2020, pp. xxx, Isbn 9788869772221, \$ xx.99, £ xx.99, € xx,00 (forthcoming)

9. Claudio Rozzoni, Nélio Conceição (ed. by), *Aesthetics of Value: Contemporary Perspectives*, 2020, pp. xxx, Isbn 9788869772276, \$ xx.99, £ xx.99, € xx,00 (forthcoming)

## ANTHROPOLOGY

1. Walter Friedrich Otto, *The Homeric Gods: The Spiritual Significance of Greek Religion*, 2014, pp. 204, Isbn 9788857523958, \$ 20.00, £ 12.00, € 15.00
2. Bronislaw Malinowski, *Crime and Custom in Savage Society*, 2014, pp. 150, Isbn 9788857523965, \$ 15.00, £ 9.00, € 11.00
3. Albert Piette, *Separate Humans: Anthropology, Ontology, Existence*, translated by Matthew Cunningham, 2016, pp. 90, Isbn 9788869770395, \$ 12.00, £ 8.00, € 10.00
4. Andrea Benedetti, Ulrich Van Loyen (ed. by), *The Mediterranean as a Source of Cultural Criticism: Myth, Literature, and Anthropology*, 2019, pp. 288, Isbn 9788869771361, \$ 30.99, £ 24.99, € 28,00

## ARCHITECTURE

1. Nicoletta Vallorani, *Millennium London: Of Other Spaces and the Metropolis*, 2014, pp. 118, Isbn 9788857513393, \$ 16.00, £ 10.00, € 12.00
2. Vladan Djokić, Petar Bojanić (ed. by), *Peter Eisenman. In Dialogue with Architects and Philosophers*, 2017, pp. 262, Isbn 9788869770388, \$ 27.50, £ 19.50, € 24.00
3. Angela D'Ascoli, *Public Space: Henri Lefebvre and Beyond*, 2018, pp. 150, Isbn 9788869771200, \$ 22.00, £ 16.00, € 20.00
4. Emanuela Bonini Lessing, Fabio Vanin, Daniel Achutti (ed. by), *Reducing Boundaries: Understanding Exclusion through Security Defensive Systems in Wealthy Urban Areas*, 2017, pp. 300, Isbn 9788869771187, \$ 22.00, £ 16.00, € 20.00
5. Roberto Malvezzi, *The Archetype of Wisdom: A Phenomenological Research on the Greek Temple*, 2018, pp. 140, Isbn 9788869771507, \$ 14.00, £ 10.00, € 12.00
6. Alessandro Bianchi, *Landscape by Signs*, 2019, pp. 152, Isbn 9788869772559, \$ 18.99, £ 14.99, € 16,00

## ART

1. Martino Nicoletti, *The Snowy Snap: The Story of Chaturman Rai, Himalayan folk-photographer and film-maker*, 2015, pp. 292, Isbn 9788857526669, \$ 25.00 £ 16.00, € 22.00
2. Martino Nicoletti, *Kathmandu: Lessons of Darkness*, 2015, pp. 186, Isbn 9788857526676, \$ 20.00 £ 13.00, € 18.00
3. Marco Musillo, *Tangible Whispers, Neglected Encounters: Histories of East-West Artistic Dialogues, 14<sup>th</sup>-20<sup>th</sup> Century*, 2018, pp. 268, Isbn 9788869771552, \$ 20.00 £ 14.00, € 18.00
4. Nicola Vitale, «Sunniness» in *Painting: From Edward Hopper to David Hockney*, 2019, pp. 240, Isbn 9788869771712, \$ 22.00, £ 18.00, € 20.00
5. Irene Biolchini, *Autoréférence Infinie: Individual, Community and History in Miquel Barceló's Works*, 2019, pp. 238, Isbn 9788869772214, \$ 27.00, £ 21.00, € 24.00
6. Jesus Pedro Lorente, *Great critics of art (1750-2000): Emergence and development of a profession in permanent crisis*, 2020, pp. 192, Isbn 9788869772566, \$ xx.99, £ xx.99, € xx,00 (forthcoming)

## ASIAN PHILOSOPHICAL TEXTS

Edited by Roman Paşca (Kyoto University, Japan) and Takeshi Morisato (Université libre de Bruxelles, Belgium)

### Editorial Board

Raquel Bouso (University of Pompeu Fabra, Spain), Margret Chu (The Royal Commonwealth Society in Hong Kong, Hong Kong), Maitreyee Datta (Jadavpur University, India), Yasuo Deguchi (Kyoto University, Japan), Jonardon Ganeri (New York University, USA), Marcello Ghilardi (University of Padova, Italy), Leigh Jenco (London School of Economics and Political Science), Kevin Lam (Dokkyo University, Japan), Ethan Mills (University of Tennessee Chattanooga, USA), Eric Nelson (Hong Kong University of Science and Technology, Hong Kong), Kenn Nakata-Steffensen (University College Dublin, Ireland), Jin Y. Park (American University, USA), Jana Rošker (University in Ljubljana, Slovenia), Shalini Sinha (University of Reading, UK), Andrew Whitehead (Kennesaw State University, USA; KU Leuven, Université libre de Bruxelles, Belgium)

1. Takeshi Morisato, Roman Paşca (ed. by), *Asian Philosophical Texts: Exploring Hidden Sources*, 2020, pp. xxx, Isbn 9788869772245, \$ xx.99, £ xx.99, € xx,00 (forthcoming)
2. Tatsuya Higaki, *Kitarō Nishida's Philosophy of Life*, 2020, pp. xxx, Isbn 9788869772689, \$ xx.99, £ xx.99, € xx,00 (forthcoming)

## ATMOSPHERIC SPACES

Book series directed by Tonino Griffero

### EDITORIAL BOARD

Jean-François Augoyard (CNRS – Grenoble), Arnold Berleant (Emeritus – Long Island University), Mikkel Bille (Roskilde Universitet), Gernot Böhme (Emeritus – Universitaet Darmstadt), Christian Borch (Copenhagen Business School), Gabor Csepregi (Université de Saint-Boniface – Winnipeg), Christoph Demmerling (Universität Jena), Thomas Fuchs (Universitätsklinikum – Heidelberg), Michael Großheim (Universität Rostock), Hans Ulrich Gumbrecht (Stanford University), Jürgen Hasse (Goethe Universität – Frankfurt), Timothy Ingold (University of Aberdeen), Rainer Kazig (LMU – München), David Le Breton (Université de Strasbourg), Juhani Pallasmaa (Helsinki University, Alvar Aalto Academy), Alberto Pérez-Gómez (McGill University – Montreal, Quebec), Andreas Philippopoulos-Mihalopoulos (University of Westminster – London), Hermann Schmitz (Emeritus – Universität Kiel), David Seamon (Kansas State University), Giovanni Stanghellini (Università “G. D’Annunzio” – Chieti; Universidad “Diego Portales” – Santiago), Jean-Paul Thibaud (CNRS – Grenoble).

1. Gernot Böhme, *Critique of Aesthetic Capitalism*, translation by Edmund Jephcott, 2017, pp. 108, Isbn 9788869770296, \$ 12.00, £ 8.00, € 10.00
2. Christian Julmi, *Situations and Atmospheres in Organizations: A (New) Phenomenology of Being-in-the-Organization*, 2017, pp. 154, Isbn 9788869770814, \$ 15.00, £ 12.00, € 14.00
3. Tonino Griffero, Giampiero Moretti (ed. by), *Atmosphere/Atmospheres: Testing a New Paradigm*, 2018, pp. 154, Isbn 9788869771231, \$ 21.00 £ 14.00, € 18.00
4. Andreas Rauh, *Concerning Astonishing Atmospheres: Aisthesis, Aura, and Atmospheric Portfolio*, 2018, pp. 124, Isbn 9788869771033, \$ 18.00, £ 12.00, € 15.00
5. Barbara Wolf, *Atmospheres of Learning: How They Affect the Development of Our Children*, 2019, pp. 176, Isbn 9788869771729, \$ 18.00, £ 14.00, € 16.00
6. Hermann Schmitz, *New Phenomenology: A Brief Introduction*, with an introduction by Tonino Griffero, 2019, pp. 152, Isbn 9788869772184, \$ 18.00, £ 15.00, € 16.00

## CINEMA

### SCIENTIFIC COMMITTEE

Raffaele De (Università degli Studi di Milano), Massimo Donà (Università Vita-Salute San Raffaele), Roy Menarini (Università degli Studi di Bologna), Pietro Montani (Università "La Sapienza" di Roma), Elena Mosconi (Università Cattolica di Milano), Franco Prono (Università degli Studi di Torino), Pierre Sorlin (Université Paris-Sorbonne)

1. Andrea Rabbito, *Cinema is a Dream: New Images and the Principles of Modernity*, translated by Lucia De Vanna, James Butler, 2016, pp. 232, Isbn 9788869770661, \$ 22.00, £ 18.00, € 20.00

## CINEMA AND CONTEMPORARY ART

Book series edited by Alessandro Bordina and Francesco Federici

### SCIENTIFIC COMMITTEE

Giuliana Bruno, Harvard University; Philippe Dubois, Université Sorbonne Nouvelle – Paris 3; Sandra Lischi, Università degli Studi di Pisa; Julia Noordegraaf, Universiteit van Amsterdam; Leonardo Quaresima, Università degli Studi di Udine; Cosetta Saba, Università degli Studi di Udine; Antonio Somaini, Université Sorbonne Nouvelle – Paris 3; Wanda Strauven, Universiteit van Amsterdam; Catherine Russell, Concordia University.

1. Francesco Federici, Cosetta G. Saba (ed. by), *Cinema and Art as Archive: Form, Medium, Memory*, 2014, pp. 268, Isbn 9788857523552, \$ 30.00, £ 18.00, € 22.00
2. Alessandro Bordina, Antonio Somaini (ed. by), *Paolo Gioli: The Man Without A Movie Camera*, 2014, pp. 90, Isbn 9788857523576, \$ 14.00, £ 8.00, € 10.00
3. Alessandro Bordina, Vincenzo Estremo, Francesco Federici (ed. by), *Extended temporalities: Transient Visions in the Museum and in Art*, 2016, pp. 232, Isbn 9788869770517, \$ 30.00, £ 18.00, € 22.00
4. Cristina Baldacci, Marco Bertozzi (ed. by), *Montages: Assembling as a Form and Symptom in Contemporary Arts*, 2018, pp. 254, Isbn 9788869771026, \$ 26.00, £ 20.00, € 24.00

## DESIGN MEANINGS

Book series directed by Renato Troncon

### EDITORIAL BOARD

Tom Bieling (UdK Berlin / HAW Hamburg), Mads Nygaard Folkmann (Syddansk Universitet), Sabine Foraita (HAWK Hildesheim), Kinga German (MOME Budapest), Anke Haarmann (HAW Hamburg), Jevgeni Hristoforov (Euroadakadeemia University Tallinn), Qassim Saad (Curtin University Western Australia), Aguinaldo dos Santos (UFPR Curitiba), Arne Scheuermann (HKB Bern), Susan Vihma (Aalto University Finland), Brigitte Wolf (GUC Cairo)

1. Tom Bieling (ed. by), *Design (♣) Activism: Perspectives on Design as Activism and Activism as Design*, 2019, pp. 254, Isbn 9788869772412, \$ 23.99, £ 28.99, € 26,00
2. Tom Bieling (ed. by), *Gender (♣) Design. Positionen zur Vergeschlechtlichung in Gestaltungskulturen*, 2020, pp. xxx, Isbn 9788869772429, \$ xx.99, £ xx.99, € xx,00 (forthcoming)

## GEOGRAPHIES OF PSYCHOANALYSIS

1. Lorena Preta (ed. by), *Cartographies of the Unconscious: A New Atlas for Psychoanalysis*, introduction by Stefano Bolognini, 2016, pp.150, Isbn 9788869770579, \$ 21.00, £ 12.50, €16.00
2. Lorena Preta (ed. by), *Dislocated Subject*, 2018, pp. 106, Isbn 9788869771071, \$ 13.00, £ 10.00, € 12.00
3. Mariano Horenstein, *The Compass and the Couch*, 2018, pp. 164, Isbn 9788869770852, \$ 18.00, £ 14.00, € 16.00

## HASEKURA LEAGUE INTERCULTURAL STUDIES EDITIONS

### EDITORIAL BOARD

Raffaele Milani (University of Bologna), Rolando Minuti (University of Florence), Ikuko Sagiya (University of Florence), Andreas Niehaus (Ghent University), Judit Arokay (Heidelberg University), Harald Fuess (Heidelberg University), Ivo Smits (Leiden University), Franco Mazzei (University of Naples "L'Orientale"), Giangiorgio Pasqualotto (University of Padua), Matilde Mastrangelo (Sapienza University of Rome), Glenn Hook (University of Sheffield), Akihiro Ozaki (Tohoku University), Rysaku Nagaoka (Tohoku University), Hiroo Sat (Tohoku University), Yoshimichi Sat (Tohoku University), Akinori Takahashi (Tohoku University), Paul Ziche (Utrecht University), Bonaventura Ruperti (Ca' Foscari University of Venice), Georg Stenger (University of Vienna)

1. Christopher Craig, Enrico Fongaro, Akihiro Ozaki (ed. by), *Nippom/Japan as Object, Nippon/Japan as Method*, 2017, pp. 326, Isbn 9788869770524, \$ 26.00, £ 20.00, € 24.00
2. Christopher Craig, Enrico Fongaro, Akihiro Ozaki (ed. by), *Knowledge and Arts on the Move*, edited by, 2018, pp. 156, Isbn 9788869771323, \$ 18.00, £ 12.00, € 16.00
3. Christopher Craig, Enrico Fongaro, Andreas Niehaus (ed. by), *3.11: Disaster and Trauma in Experience, Understanding and Imagination*, 2019, pp. 184, Isbn 9788869772207, \$ 18.00, £ 12.00, € 16.00 (forthcoming)

## HISTORY

1. Arnold Hugh, Martin Jones and Elizabeth Monroe, *The History of Abyssinia*, 2014, pp. 204, Isbn 9788857523958, \$ 20.00, £ 12.00, € 15.00
2. Edward James Martin, *A History of the Iconoclastic Controversy*, 2014, pp. 300, Isbn 9788857523989, \$ 21.00, £ 12.50, € 16.00
3. Eve Harris, John Richard Harris, *The Oriental Cults in Roman Britain*, 2014, pp. 158, Isbn 9788857524009, \$ 14.00, £ 8.00, € 10.00
4. Niccolò Guasti, *Representations of the Other and Intercultural Experiences in a Global Perspective (XVII<sup>th</sup>-XX<sup>th</sup> centuries)*, 2017, pp. 174, Isbn 9788869770821, \$ 15.00, £ 12.00, € 14.00

## INDO-IRANICA ET ORIENTALIA

### SCIENTIFIC COMMITTEE

Prof. Dr. Michael Alram, Wien; Prof. Dr. Touraj Daryaei, Irvine; Prof. Dr. Bert Fragner, Wien; Prof. Alexander Lubotski, Leiden; Prof. Maria Macuch, Berlin; Prof. Dr. Oswald Panagl, Salzburg; Prof. Rüdiger Schmitt, Laboe; Prof. Dr. Oktor Skjærvø, Harvard; Dr. Yuri Stoyanov, London; Prof. Dr. Giusto Traina, Paris

1. Antonio Panaino (ed. by), *The Scholarly Contribution of Ilya Gershevitch to the Development of Iranian Studies*, 2014, pp. 144, Isbn 9788884833140, \$ 24.50, £ 14.50, € 18.00
2. Panaino Antonio, Andrea Piras (ed. by), *Proceedings of the 5th Conference of the Societas Iranologica Europaea, Vol. I, Ancient & Middle Iranian Studies held in Ravenna 6-11 October 2003*, pp. 660, Isbn 9788884834652, \$ 70.00, £ 40.50, € 50.00
3. Panaino Antonio, Andrea Piras (ed. by), *Proceedings of the 5th Conference of the Societas Iranologica Europaea, Vol. II, Classical & Contemporary Iranian Studies held in Ravenna 6-11 October 2003*, pp. 650, Isbn 9788884834645, \$ 70.00, £ 40.50, € 50.00

## LAZUR

1. Antonio Panaino, Andrea Gariboldi, Paolo Ognibene (ed. by), *Yaghnobi Studies I: Papers from the Italian Missions in Tajikistan*, 2014, pp. 210, Isbn 9788857521824, \$ 35.00, £ 20.50, € 26.00
2. Salvo De Meis, *Helical Phenomena: An Astronomical Introduction for Humanists*, 2013, pp. 254, Isbn 9788857516349, \$ 35.00, £ 20.50, € 26.00

## PURPUREA

1. Bert G. Fragner, *Selected Writings*, edited by Velizar Sadovski and Antonio Panaino, with the editorial co-operation of Sara Circassia and Bettina Hofleitner, Part I and Part II bound together, 20143, pp. 784, Isbn 9788857500997, \$ 95.50, £ 57.00, € 70.00

## ITALIAN FRAME

Book series directed by Andrea Minuz and Christian Uva

### EDITORIAL BOARD

Pierpaolo Antonello (University of Cambridge), Luca Caminati (Concordia University), Giulia Carluccio (Università di Torino), Francesco Casetti (Yale University), Roberto Cavallini (Yaşar University), Roberto De Gaetano (Università della Calabria), Giovanna De Luca (College of Charleston), Stephen Gundle (University of Warwick), Giancarlo Lombardi (City University of New York), Giacomo Manzoli (Università di Bologna), Millicent Marcus (Yale University), Nicoletta Marini-Maio (Dickinson College), Alan O'Leary (University of Leeds), Catherine O'Rawe (University of Bristol), Francesco Pitassio (Università di Udine), Veronica Pravadelli (Università Roma Tre), Dana Renga (Ohio State University), Paolo Russo (Oxford Brookes University), Suzanne Stewart-Steinberg (Brown University), Antonio Vitti (Indiana University), Vito Zagarrio (Università Roma Tre).

1. Nicoletta Marini-Maio, *A Very Seductive Body Politic: Silvio Berlusconi in Cinema*, 2015, pp. 118, Isbn 9788857526683, \$ 19.00, £ 11.00, € 14.00
2. Damiano Garofalo, *Political Audiences: A Reception History of Early Italian Television*. Preface by Stephen Gundle, 2016, pp. 160, Isbn 9788869770142, \$ 21.00, £ 12.50, € 16.00
3. Roberto Cavallini, *Requiem for a Nation: Religion and Politics in Post War Italian Cinema*, 2016, pp. 156, Isbn 978-88-6977-056-2, \$ 17.00, £ 14.00, € 16.00
4. Gianluca della Maggiore, Tomaso Subini, *Catholicism and Cinema: Modernization and Modernity*, 2018, pp. 244, Isbn 9788869770760, \$ 22.00, £ 16.00, € 20.00
5. Alan O'Leary, *The Battle of Algiers*, 2019, pp. 128, Isbn 9788869770791, \$ 13.00, £ 10.00, € 12.00



## LITERATURE

1. Carmen Concilio (ed. by), *Plots and Plotters: Double Agents and Villains in Spy Fictions*, 2015, pp. 176, Isbn 9788869770319, \$ 20.00, £ 14.00, € 18.00
2. Valeria Cammarata, Valentina Mignano (ed. by), *Fictional Artworks: Literary Ékphrasis and the Invention of Images*, 2017, pp. 346, Isbn 9788869770586, \$ 22.00, £ 16.00, € 20.00
3. Simona Porro, *Angels and Monsters in the House: Essays on Womanhood in 19th Century America*, 2017, pp.106, Isbn 9788869771002, \$ 14.00, £ 8.50, € 10.00
4. Carmen Concilio, Maria Festa (ed. by), *Word and Image In Literature and the Visual Arts*, 2017, pp. 402, Isbn 9788869770838, \$ 13.00, £ 10.00, € 12.00
5. Esterino Adami, Francesca Bellino, Alessandro Mengozzi, *Other Worlds and the Narrative Construction of Otherness*, 2017, pp. 210, Isbn 9788869770951, \$ 18.00, £ 14.00, € 16.00
6. Audrey Taschini, *From Vanitas to Veritas: John Donne and the Journey of the Soul*, 2017, pp.105, Isbn 9788869771057 \$ 12.00, £ 8.00, € 10.00
7. Gioa Angeletti, *Nation, Community, Self: Female Voices in Scottish Theatre from the Seventies to the Present*, 2018, pp. 258, Isbn 9788869771347, \$ 22.00, £ 18.00, € 20.00
8. Ruggero D'Alessandro, *At the Origin of Middle-Class Rationality Interpretations of Ulysses and the Sirens*, 2018, pp. 120, Isbn 9788869771378, \$ 16.00, £ 12.00, € 14.00
9. José Paulo Cavalcanti Filho, *Fernando Pessoa: A Quasi Memoir*, 2019, pp. 658, Isbn 9788869771811, \$ 32.00, £ 28.00, € 30.00
10. Christiana Gregoriou, David Platten, Gigliola Sulis (ed. by), *Retold Resold Transformed: Crime Fiction in the Global Era*, 2019, pp. 168, Isbn 9788869771736, \$ 14.00, £ 10.00, € 12.00

## LITERATURE/LANGUAGE

1. Daniel Russo, *Linguistic and Discursive Aspects of Translation Criticism: The Italian Translations of Joseph Conrad's The Secret Sharer*, 2017, pp. 226, Isbn 9788869770777, \$ 20.00, £ 15.00, € 18.00
2. Barbara Berti, *Lexical Collocations in Bilingual Dictionaries*, 2017, pp. 182, Isbn 9788869770531, \$ 20.00, £ 15.00, € 18.00

## MAPPING PORNOGRAPHIES: HISTORIES, GEOGRAPHIES, CULTURES

Book series edited by Enrico Biasin, Giovanna Maina and Federico Zecca

### SCIENTIFIC COMMITTEE

Feona Attwood, Middlesex University; Mariana Baltar, Universidade Federal Fluminense; Patrick Baudry, Université de Bordeaux-Montaigne; Oliver Carter, Birmingham City University; Giacomo Manzoli, Università di Bologna; Wencke Fugelli Mühleisen, Universitetet i Stavanger; Katrien Jacobs, The Chinese University of Hong Kong; Peter Lehman, Arizona State University; Gloria Lauri-Lucente, University of Malta; Alan McKee, University of Technology Sydney; John Mercer, Birmingham City University; Mireille Miller-Young, University of California Santa Barbara; Peppino Ortoleva, Università degli Studi di Torino; Susanna Paasonen, Turun yliopisto - University of Turku; Mario Perniola, Università di Roma "Tor Vergata"; Marc Siegel, Goethe-Universität Frankfurt am Main; Clarissa Smith, University of Sunderland; Magnus Ullén, Karlstads Universitet; Thomas Waugh, Concordia University.

1. Enrico Biasin, Giovanna Maina, Federico Zecca (ed. by), *Porn After Porn: Contemporary Alternative Pornographies*, 2014, pp. 346, Isbn 9788857523590, \$ 35.00, £ 20.50, € 26.00
2. Mariana Baltar (ed. by), *E PornÔ, Tem PornÔ? A Panorama of Brazilian Porn*, 2018, pp. 220, Isbn 9788869770234, \$ 22.00, £ 16.00, € 20.00

### MUSIC

1. Ivano Cavallini (ed. by), *Nation and/or Homeland: Identity in 19th-Century Music and Literature between Central and Mediterranean Europe*, 2013, pp. 166, Isbn 9788857512433, \$ 19.00, £ 11.00, € 14.00
2. Nicola Masciandaro, Edia Connole, *Floating Tomb: Black Metal Theory*, 2015, pp. 300, Isbn 9788869770081, \$ 30.00, £ 18.00, € 22.00
3. Leonardo Vittorio Arena, *David Sylvian as a Philosopher: A Foray into Postmodern Rock*, 2016, pp. 58, Isbn 9788869770029, \$ 5.50, £ 4.00, € 5.00
4. Tiberio Snaidero, *Led Zeppelin's Will to Power*, 2020, pp. xxx, Isbn 9788869772641, \$ xx.99, £ xx.99, € xx.00 (forthcoming)

## PHILOSOPHY

1. Luigi Perissinotto (ed. by), *The Darkness of this Time: Ethics, Politics, and Religion in Wittgenstein*, 2014, pp. 188, Isbn 9788857520704, \$ 21.00, £ 12.50, €16.00
2. Gianfranco Marrone, *The Invention of the Text*, 2014, pp. 158, Isbn 9788857523910, \$ 21.00, £ 12.50, € 16.00
3. Daniela Tagliafico, *Pretense: A Relativist Account*, 2014, pp. 190, Isbn 9788857508023, \$ 21.00, £ 12.50, € 16.00
4. Giuliano Torrenço, *Time and Cross-Temporal Relations*, 2014, pp. 216, Isbn 9788857523903, \$ 15.00, £ 9.00, € 11.00
5. Leonardo Caffo, *Only for Them: A Manifesto for Animality through Philosophy and Politics*, 2014, pp. 114, Isbn 9788857524184, \$ 19.00, £ 11.00, €14.00
6. Quentin Meillassoux, *Time without Becoming*, edited by Anna Longo, 2014, pp. 50, Isbn 9788857523866, \$ 8.00, £ 5.00, € 6.00
7. Silvano Zipoli Caiani, *Mindsets: Conceiving Cognition in Nature*, 2014, pp. 288, Isbn 9788857527123, \$30.00, £18.00, €22.00
8. Olaf Breidbach, Pietro Corvaja, Angelo Vianello, Federico Vercellone, *Concepts of Morphology*, 2014, Isbn 9788857524153, \$ 8.00, £ 5.00, € 6.00
9. Leonardo Vittorio Arena, *On Nudity: An Introduction to Nonsense*, 2015, pp. 84, Isbn 9788857529226, \$ 8.00, £ 5.00, € 6.90
10. Sarah De Sanctis, Anna Longo (ed. by), *Breaking the Spell: Contemporary Realism under Discussion*, 2015, pp. 254, Isbn 9788857526591, \$ 19.00, £ 12.00, € 15.00
11. Genevieve Vaughan, *The Gift in the Heart of Language: The Maternal Source of Meaning*, 2015, pp. 468, Isbn 9788869770128, \$ 30.00, £ 20.00, € 28.00
12. Marcello Ghilardi, *The Line of the Arch: Intercultural Issues between Aesthetics and Ethics*, 2015, pp. 138, Isbn 9788869770005, \$ 14.00, £ 10.00, € 12.00
13. Ángeles J. Perona (ed. by), *Normativity and Praxis: Remarks on Controversies*, 2015, pp. 230, Isbn 9788869770012, \$ 20.00, £ 13.00, € 18.00
14. Ruggero D'Alessandro, *The Thinker and the Specialist: Hannah Arendt and the Eichmann Trial*, 2015, pp. 158, Isbn 9788869770098, \$ 19.00, £ 11.00, € 14.00
15. Michael Anacker, Nadia Moro (ed. by), *Limits of Knowledge: The Nineteenth-Century Epistemological Debate and Beyond*, 2016, pp. 242, Isbn 9788869770135, \$ 30.00, £ 18.00, € 22.00
16. Renata Viti Cavaliere, *Birth*, 2016, pp. 88, Isbn 9788869770289, \$ 15.00, £ 8.00, € 10.00
17. Chiara Di Marco (ed. by), *Beyond Nihilism: The knot of plurality*, translated by Valentina Rossini, proofreading by Nicola Leiper, 2016, pp. 172, Isbn 9788869770210, \$ 20.00, £ 14.00, € 18.00
18. Luca Taddio (ed. by), *New Perspectives on Realism*, 2017, pp. 300, Isbn 9788869770272, \$ 26.00, £ 20.00, € 24.00
19. Luca Vanzago, *The Voice of No One: Merleau-Ponty on Time and Nature*, 2017, pp. 252, Isbn 9788869770807, \$ 20.00, £ 15.00, € 18.00

20. Susan Petrilli, *Challenges to Living Together: Transculturalism, Migration, Exploitation*, 2017, pp. 490, Isbn 9788869770937, \$ 36.00, £ 28.00, € 34.00
21. Joseph Margolis, *Three Paradoxes of Personhood: The Venetian Lectures*, edited by Roberta Dreon, 2017, pp. 146, Isbn 9788869771040, \$ 17.00, £ 14.00, € 16.00
22. Fabrizio Lomonaco, *Tracing the Path of Giambattista Vico's Universal Right*, 2017, pp. 158, Isbn 9788869771088, \$ 15.00, £ 12.00, € 14.00
23. Annalisa Caputo, *Rethinking the Nietzschean Concept of 'Untimely'*, 2018, pp. 224, Isbn 9788869771514, \$ 20.00, £ 14.00, € 18.00
24. Daniele Bertini, Damiano Migliorini, *Relations: Ontology and Philosophy of Religion*, 2018, pp. 300, Isbn 9788869771262, \$ 22.00, £ 18.00, € 20.00
25. Nicola Masciandaro, *On the Darkness of Will*, 2018, pp. 178, Isbn 9788869771569, \$ 16.00, £ 12.00, € 14.00
26. Roberto Marchesini, *Beyond Anthropocentrism: Thoughts for a post-human philosophy*, 2018, pp. 126, Isbn 9788869771545, \$ 20.00, £ 14.00, € 18.00
27. Stefano Pippa, *Althusser and Contingency*, 2018, pp. 254, Isbn 9788869771682, \$ 24.00, £ 18.00, € 20.00
28. Snježana Prijić-Samaržija, *Democracy and Truth: The Conflict Between Political and Epistemic Virtues*, 2018, pp. 262, Isbn 9788869771255, \$ 21.00, £ 14.00, € 18.00
29. Diego Fusaro, *Epicurus's Pharmacy: Philosophy as Therapy for the Soul*, 2018, pp. 166, Isbn 9788869771460, \$ 16.00, £ 12.00, € 14.00
30. Orietta Ombrosi, Raphael Zagury-Orly (ed. by), *Derrida-Levinas. An Alliance Awaiting the Political*, 2018, pp. 330, Isbn 9788869771194, \$ 27.00, £ 22.00, € 25.00
31. Claudine Tiercelin, *Pragmatism and Vagueness: The Venetian Lectures*, edited by Giovanni Tuzet, 2019, pp. 86, Isbn 9788869771767, \$ 12.00, £ 8.00, € 10.00
32. Pio Colonnello, *Phenomenology and Pathography of Memory*, 2019, pp. 154, Isbn 9788869771750, \$ 18.00, £ 14.00, € 16.00
33. Maurizio Ferraris, Enrico Terrone, *Cinema and Ontology*, 2019, pp. 152, Isbn 9788869771606, \$ 17.00, £ 14.00, € 15.00
34. Ann Van Sevenant, *Thus Replied Zarathustra*, 2019, pp. xxx, Isbn 9788869772252, \$ xx.00, £ xx.00, € xx.00 (forthcoming)
35. Sofia Bonicalzi, *Rethinking Moral Responsibility*, 2019, pp. xxx, Isbn 9788869772436, \$ xx.00, £ xx.00, € xx.00 (forthcoming)

## PHILOSOPHY | contemporary philosophers

1. Emanuele Severino, *Nihilism and Destiny*, Translation by Kevin Molin, ed. by Nicoletta Cusano, 2016, pp. 90, Isbn 9788869770111, \$ 8.00, £ 5.00, € 6.90

## POLITICS

1. Anna Maria Medici (ed. by), *After the Yemeni Spring: A Survey on the Transition*, 2014, pp. Isbn 9788857514376, \$ 33.00, £ 19.50, € 24.00
2. Diego Fusaro, *Europe and Capitalism Regaining the Future*, 2015, pp. 126, Isbn 9788857526607, \$ 14.00, £ 10.00, € 12.00
3. Paolo Ercolani, *The West Removed. Economics, Democracy, Freedom: A Counter-history of our Civilization*, 2016, pp. 86, Isbn 9788869770678, \$ 12.00, £ 8.00, € 10.00
4. Diego Fusaro, *Philosophy and Hope: Bloch and Löwith Interpreters of Marx*, pp. 76, Isbn 9788869770975, \$ 12.00, £ 8.00, € 10.00
5. Domenico Felice, *Montesquieu: An introduction*, pp. 188, Isbn 9788869771057, \$ 12.00, £ 8.00, € 10.00
6. Anna Zizola, Paolo Inghilleri (ed. by), *Women on the Verge of Jihad: The Hidden Pathways Towards Radicalization*, 2018, pp. 120, Isbn 9788869771316, \$ 14.00, £ 10.00, € 12.00
7. Yves Charles Zarka, *How Far Should Tolerance Go?*, 2018, pp. 140, Isbn 9788869771590, \$ 26.00, £ 18.00, € 20.00
8. David Hume, *A Petty Statesman: Writing on War and International Affairs*, edited by Spartaco Pupo, 2019, pp. 224, Isbn 9788869772283, \$ 16.00, £ 20.00, € 18.00
9. Davide Tacchini, Amédée Turner (ed. by), *Islam and Democracy: Voices of Muslims Amongst Us*, 2019, pp. 216, Isbn 9788869771774, \$ 17.00, £ 13.00, € 15.00 (forthcoming)

## POST-CINEMA & DIGITAL CULTURES

Book series edited by Alberto Brodesco, Federico Giordano and Bernard Perron

### SCIENTIFIC COMMITTEE

Jordi Alberich Pascual, Universidad de Granada; Thomas Apperley, The University of New South Wales, Kensington; Nitzan Ben Shaul, Tel Aviv University; José Bragança de Miranda, Universidade Nova de Lisboa; Amanda DuPreez, University of Pretoria; Ruggero Eugeni, Università Cattolica del Sacro Cuore, Milano; Koichi Hosoi, Ritsumeikan University, Kyoto; André Gaudreault, Université de Montréal; Olli Tapio Leino, City University of Hong Kong; Philippe Marion, Université catholique de Louvain la Neuve; Enrico Menduni, Università di Roma Tre; Souvik Mukherjee, Presidency University, Kolkata; James Newman, Bath Spa University; Michael Nitsche, Georgia Institute of Technology, Atlanta; Roger Odin, Université Sorbonne Nouvelle – Paris 3; Bernard Perron, Université de Montréal; Lucia Santaella, Pontificia Universidade Católica de São Paulo; Carlos Alberto Scolari, Universitat Pompeu Fabra, Barcelona; Bruce Sterling, The European Graduate School, Saas-Fee.

1. Federico Giordano, Bernard Perron (ed. by) *The Archives: Post-cinema and Video Game Between Memory and the Image of the Present*, 2014, pp. 270, Isbn 9788857523613, \$ 27.50, £ 16.00, € 20.00
2. Alberto Brodesco, Federico Giordano (ed. by), *Body Images in the Post-Cinematic Scenario*, 2017, pp. 195, Isbn 9788869771095, \$ 27.50, £ 16.00, € 20.00

## PSYCHOLOGY

1. Kurt Koffka, *Principles of Gestalt Psychology*, 2014, pp. 743, Isbn 9788857523934, \$ 50.00, £ 30.00, € 38.00
2. Elisa Faretta, *Trauma and Illness*, 2015, pp. 260, Isbn 9788869770203, \$ 25.00, £ 16.00, € 22.00
3. Lorena Preta (ed. by), *Geographies of Psychoanalysis. Encounters between Cultures in Tehran*, 2015, pp. 124, Isbn 9788869770173, \$ 15.00, £ 10.00, € 13.00
4. Marina de Carneri, *The Phallus and the Mask: The Patriarchal Unconscious of Psychoanalysis*, 2019, pp. 104, Isbn 9788869771385, \$ 16.00, £ 12.00, € 14.00

## SHIFT / PHILOSOPHICAL SERIES

Book series directed by Daniela Calabrò

### EDITORIAL BOARD

Renaud Barbaras (Sorbonne – Paris IV), Valerio Cappelletto (University of Mississippi), Danielle Cohen-Levinas (Sorbonne – Paris IV), James Connelly (University of Hull), Marc Crépon (ENS – Paris), Georges Didi-Huberman (EHESS – Paris), Francesco Saverio Festa (University of Salerno), Alfonso Galindo Hervàs (University of Murcia), Evelyne Grossman, (University of Paris VII), Yvonne Hütter (University of München), Rahel Jaeggi (University of Humboldt, Berlin), Laurens ten Kate (University of Utrecht), Jérôme Lebre (University of Strasbourg), Boyan Manchev (University of the Arts, Berlin), Aichà Messina (University of San Diego Portales), Ginette Michaud (University of Montréal), Jean-Luc Nancy (University of Strasbourg), Stefan Nowotny (Goldsmiths College – University of London), Anne O’Byrne (Stony Brook University – NY), Laura Odello (Brown University), Rosalia Peluso (University “Federico II” of Naples), Frans van Peperstraten (Tilburg University – Netherlands), Francesco Piro (University of Salerno), Andrea Potestà (University “Pontificia Cattolica” of Santiago), Jacques Rancière (University Saint-Denis – Paris VIII), Jacob Rogozinski (University of Strasbourg), Aukje van Rooden (University of Amsterdam), Olivier Tonneau (University of Cambridge), Marcia Sá Cavalcante Schuback (Södertörn University), Hent de Vries (Johns Hopkins University – Baltimore), Erik Wallrup (Stokholm University)

1. Greg Bird, Daniela Calabrò, Dario Giugliano, *Unlimit: Rethinking the Boundaries Between Philosophy, Aesthetics and Arts*, preface by Jean-Luc Nancy, pp. 242, Isbn 9788869771408, \$ 23.50, £ 18.00, € 20.00
2. Daniela Calabrò, *The Correspondence: Jean-Paul Sartre and Maurice Merleau-Ponty*, pp. 96, Isbn 9788869771675, \$ 14.00, £ 10.00, € 12.00

## SOCIAL SCIENCE

Book series directed by Pierluigi Musarò and Laura Iannelli

### EDITORIAL BOARD

Ruben Andersson (University of Oxford), Arjun Appadurai (New York University), Craig Calhoun (London School of Economics and Political Science), Nico Carpentier (Uppsala University), Lilie Chouliaraki (London School of Economics and Political Science), Bente Halkier (University of Copenhagen), Karina Horsti (University of Helsinki), Do Hyun Han (Academy of Korean Studies), Peter Lunt (University of Leicester), Eric Klinenberg (New York University), Lisa Ann Richey (Roskilde University), Adrienne Russel (University of Colorado), Harel Shapira (University of Texas), Miriam Ticktin (The New School for Social Research), Alan Warde (University of Manchester).

1. Laura Iannelli, Pierluigi Musarò (ed, by), *Performative Citizenship: Public Art, Urban Design, and Political Participation*, pp. 122, 2018, Isbn 9788869771217, \$ 20.00, £ 15.00, € 18.00

2. Cristiana Ottaviano, Alessia Santambrogio, *Vulnerability as Generativity: Undoing Parenthood in a Gylanic Perspective*, pp 230, 2017, Isbn 9788869770340, \$ 14.00, £ 10.00, € 12.00

## SOCIOLOGY

1. Silvia Antosa (ed. by), *Queer Crossings: Theories, Bodies, Texts*, 2014, pp. 198, Isbn 9788857509396, \$ 21.00, £ 12.50, € 16.00
2. Alessandra Di Maio, *Wor(l)ds In Progress: A Study Of Contemporary Migrant Writings*, 2014, pp. 158, Isbn 9788884837783, \$ 19.00, £ 11.00, € 14.00
3. Walter Privitera, *The Public Sphere and the Populist Challenge*, translated by Christine Thomas, 2017, pp. 124, Isbn 9788869771118, \$ 14.00, £ 10.00, € 12.00
4. Sergio Bologna, *The Rise of the European Self-Employed Workforce*, pp. 264, 2018, Isbn 9788869770647, \$ 24.00, £ 19.00, € 22.00
5. Fiammetta Fanizza, *The Sociological Imagination of the Horizons of Contemporary Society*, 2018, pp. 80, Isbn 9788869771521, \$ 16.00, £ 12.00, € 14.00
6. Marco A. Quiroz Vitale, *Modernization Development and Law: Gino Germani's Contribution to a Sociology of Justice in a Global World*, 2018, pp. 114, Isbn 9788869771699, \$ 17.00, £ 13.00, € 15.00
7. Fiammetta Fanizza, Marco Omizzolo, *Caporalato: An Authentic Agromafia*, 2019, pp. 104, Isbn 9788869772191, \$ 18.00, £ 14.00, € 16.00
8. Ilaria Riccioni, *Futurism, Anticipating Postmodernism: A Sociological Essay on Avant-garde Art and Society*, foreword by Franco Ferrarotti, 2019, pp. 176, Isbn 9788869772313, \$ 20.00, £ 15.00, € 18.00
9. Anna D'Ascenzio, Stefania Ferraro (ed. by), *Solidarity bodies: Workfare and Volunteering Policies*, 2019, pp. 216, Isbn 9788869772290, \$ 24.99 / £ 19.99 / € 22,00

## SUNRISE. CINEMA, VISUAL CULTURE AND CONTEMPORARY THOUGHT

Book series directed by Veronica Pravadelli (Roma Tre University)

### EDITORIAL BOARD

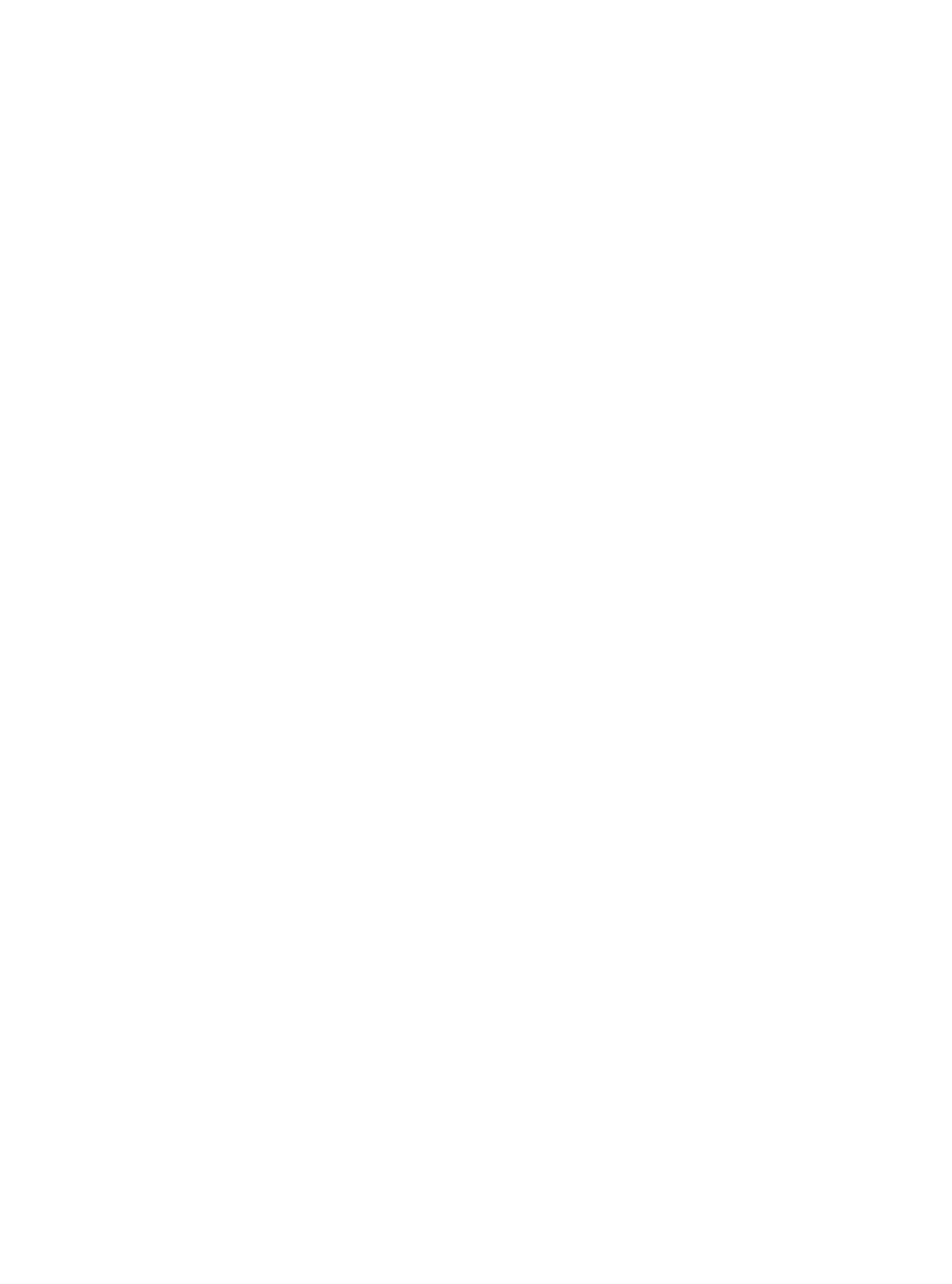
Paolo Bertetto (Sapienza University of Rome), Giulia Carluccio (University of Turin), Enrico Carocci (Roma Tre University), Uta Felten (Leipzig Universität), David Forgacs (New York University), E. Ann Kaplan (Stony Brook University), Rosanna Maule (Concordia University), Antonio Somaini (Université Sorbonne Nouvelle – Paris 3)

1. Veronica Pravadelli (ed. by), *Contemporary Women's Cinema, Global Scenarios and Transnational Contexts*, 2017, pp. 284, Isbn 9788869770999, \$ 24.00, £ 19.00, € 22.00



## OUT OF SERIES

- Kerstin Bergman, *Swedish Crime Fiction: The making of Nordic Noir*, 2014, pp. 194, Isbn 9788857519838, \$ 19.00, £ 11.00, € 14.00
- Gabriele Tinti, *All Over*, translation by Nicholas Benson, 2014, pp. 76, Isbn 9788857519951, \$ 6.00, £ 8.00, € 5.00
- Francesco Correggia, Pietro Finelli, *Painting: The Infinite Body*, 2014, pp. 102, Isbn 9788857524023, \$ 16.00, £ 10.00, € 12.00
- Margherita Ganeri, *Italian America: Epos and Storytelling in Helen Barolini*, 2015, pp. 102, Isbn 9788857526584, \$ 11.00, £ 7.00, € 9.00
- Mirio Cosottini, *Playing with the Silence: Introduction to a Philosophy of the Silence.*, 2015, pp. 68, Isbn 978-88-5752-665-2, \$ 6.50, £ 4.50, € 6.00
- Cesare Vergati, *Don Giovanni or the Inconvenient: Triptych of Shadow Second Door*, 2016, pp. 214, Isbn 978-88-6977-033-3, \$ 20.00, £ 15.00, € 18.00
- Paolo Lebinaz (ed. by), *John Lucas: Against mechanism*, 2016, pp.174, Isbn 9788857538211, € 18.00
- Mariaelisa Dimino, Alessia Polatti, Roberta Zanoni, *Bestiarium: Human and Animal Representations*, 2018, pp. 286, Isbn 9788869771248, \$ 22.00, £ 16.00, € 20.00
- Antonella Mascio, Roy Menarini, Simona Segre Reinach, Ines Tolic (ed. by), *Size. A Journey into Design, Fashion and Media*, 2018, pp. 280, Isbn 9788869771743, \$ 21.00, £ 15.00, € 17.00
- Andrew Spannaus, *Original Sins: Globalization, Populism, and the Six Contradictions Facing the European Union*, 2019, pp. 88, Isbn 9788869772269, \$ 14.00, £ 10.00, € 12.00
- Eugenia Trotti, Chiara Odobez, Silvia Rinaldi, Simona Bennardo and Giuliano Tinelli (ed. by), *Intervision Handbook. The GIPsy Model: The art of the comparison between peers in psychotherapy and in the helping professions*, 2019, pp. 256, Isbn 9788869771996, \$ 27.00, £ 23.00, € 25.00
- Cesare Vergati, *The Moist Man: Diòcreme in Chains. Triangle of Expectation First Canto*, 2019, pp. 232, Isbn 9788869772672, \$ 26.99, £ 21.99, € 24,00
- *Utopia. Pittura tra arte, scienza e filosofia. Opera prima / Martino Lorenzon*, edited by Luca Taddio, 2019, pp. 138, Isbn 9788869772733, \$ 54.99, £ 42.99, € 50,00



# REVIEWS

## CHIASMI INTERNATIONAL

*Trilingual studies concerning the thought of Merleau-Ponty*

### EDITORS

*Mauro Carbone (Université "Jean Moulin" Lyon 3), Galen Johnson (University of Rhode Island), Federico Leoni (Università degli Studi di Verona), Ted Toadvine (Pennsylvania State University)*

### EDITORIAL BOARD

Renaud Barbaras (Université Paris-I, cofounder, former coeditor), Rudolf Bernet (Katholieke Universiteit Leuven), Étienne Bimbenet (Université Bordeaux Montaigne), Patrick Burke (Seattle University), Wanderley Cardoso de Oliveira (Universidade de São João del Rei, Minas Gerais), Edward S. Casey (Stony Brook University), Jean-François Courtine (Université Paris-IV-Sorbonne), Simon Critchley (New School for Social Research), Pierre Dalla Vigna (Università degli Studi dell'Insubria), Françoise Dastur (Université de Nice), Fred Evans (Duquesne University), Elio Franzini (Università degli Studi di Milano), Paolo Gambazzi (Università degli Studi di Verona), Jacques Garelli (Université d'Amiens †), Theodore Geraets (University of Ottawa), Koji Hirose (Université de Tsukuba), Giovanni Invitto (Università degli Studi del Salento), Dominique Janicaud (Université de Nice †), Raoul Kirchmayr (Università degli Studi di Trieste), Kwok-Ying Lau (The Chinese University of Hong Kong), Leonard Lawlor (Pennsylvania State University, cofounder, former coeditor), Enrica Lisciani-Petrini (Università degli Studi di Salerno), Sandro Mancini (Università degli Studi di Palermo), Isabel Matos Dias (Universidade de Lisboa), Shōichi Matsuba (Université de Kobeshi-kango), David Morris (Concordia University), Mario Teodoro Ramírez Cobián (Universidad Michoacana de San Nicolás de Hidalgo), Pierre Rodrigo (Université de Bourgogne, Dijon, former coeditor), Emmanuel de Saint Aubert (CNRS, "Archives Husserl", E.N.S.-Paris), Carlo Sini (Università degli Studi Milano), Hugh J. Silverman (Stony Brook University †), Anthony J. Steinbock (Southern Illinois University at Carbondale), Jacques Taminiaux (Université Catholique de Louvain), Luca Vanzago (Università degli Studi di Pavia), Bernhard Waldenfels (Ruhr-Universität Bochum), Gail Weiss (George Washington University)

1. *Merleau-Ponty. The Contemporary Heritage*, 1999, pp. 310, Isbn 9788887231496, \$ 23.00 £ 14.00, € 17.04
2. *Merleau-Ponty. From Nature to Ontology*, 2000, pp. 483, Isbn 9788887231694, \$ 31.00, £ 19.00, € 23.24.

3. Merleau-Ponty. *Non-Philosophy and Philosophy*, 2001, pp. 414, Isbn 9788884830593, \$31.00, £19.00, €23.00
4. Merleau-Ponty, *Figures and Grounds of the Flesh*, 2002, pp. 426, Isbn 9788884831033, \$25.00, £15.00, €19.00
5. Merleau-Ponty, *The Real and the Imaginary*, 2003, pp. 357, Isbn 9788884831699, \$26.00, £16.00, €20.00
6. Merleau-Ponty. *Between Aesthetics and Psychoanalysis*, 2004, pp. 397, Isbn 9788884832832, \$30.00, £18.00, €22.00
7. Merleau-Ponty. *Life and Individuation*, 2005, pp. 423, Isbn 9788884833273, \$30.00, £18.00, €22.00
8. *Science and Philosophy*, 2006, pp. 368, Isbn 9788884835024, \$30.00, £18.00, €22.00
9. Steven Holl: *Architecture and Phenomenology*, 2007, pp. 512, Isbn 9788884836472, \$30.00, £18.00, €22.00
10. *Double Anniversary: Merleau-Ponty's centennial, Chiasmi's decennial*. With an appendice by Judith Butler, 2008, pp. 352, Isbn 9788884837790, \$30.00, £18.00, €22.00
11. Merleau-Ponty. *Thinking Without Dualism Today*, 2009, pp. 498, Isbn 9788857500263, \$30.00, £18.00, €22.00
12. Merleau-Ponty. *Philosophy and Moving Pictures*, 2010, pp. 400, Isbn 9788857504278, \$40.00, £25.00, €30.00
13. Merleau-Ponty. *Fifty Years After his Death*, with an unpublished Text by Gilles Deleuze, 2011, pp. 576, Isbn 9788857507613, \$40.00, £25.00, €30.00
14. Merleau-Ponty. *Sciences, Images, Events*, 2012, pp. 530, Isbn 9788857512778, \$40.00, £25.00, €30.00
15. Merleau-Ponty. *Existence, Diacritics, Animality*, 2013, pp. 480, Isbn 9788857518633, \$ 40.00, £25.00, €30.00
16. Merleau-Ponty. *Between Yesterday and Tomorrow*, 2014, pp. 378, Isbn 9788857524993, \$38.00, £23.00, € 28.00
17. *From Plasticity to the Poetic, through Ricœur's Hermeneutics*, 2015, pp. 406, Isbn 9788869770326, \$ 40.00, £ 25.00, € 30.00

18. *Merleau-Ponty demain. The Body, the Machine, the Unconscious*, 2016, pp. 484, Isbn 9788869770876, \$ 40.00, £ 25.00, € 30,00
- 19 *Merleau-Ponty. Thinking the Outside: Politics, Aesthetics, Ontology*, 2018, pp. 512, Isbn 9788869771620, \$ 40.00, £ 25.00, € 30,00
- 20 *Merleau-Ponty. 1908/2018. Rare or Unpublished Dialogues and Texts. Special Issue*, 2018, pp. 420, Isbn 9788869771989, \$ 40.00, £ 25.00, € 30,00
21. *Merleau-Ponty. An Excerpt From the Unpublished Course on The Problem of Speech*, 2019, pp. 412, Isbn 9788869772726, \$ 40.00, £ 25.00, € 30,00

## **CONSERVATION SCIENCE IN CULTURAL HERITAGE**

edited by Salvatore Lo Russo

- N. 11 Historical-technical journal, N. 11-2011, pp. 276 , isbn 9788857510781, \$35.50, £20.50, €26.00
- N. 12 Historical-technical journal, N. 12-2012, pp. 336 , isbn 9788857516271, \$35.50, £20.50, €26.00
- N. 13 Historical-technical journal, N. 13-2013, pp. 452, Isbn 9788857521855, \$35.50, £20.50, €26.00

## **A&P ANTHROPOLOGY AND PHILOSOPHY**

International Multidisciplinary Journal

Volume 11 – 2014/2015 International Multidisciplinary Journal  
*On other minds*, pp. 150, isbn 9788857528267, \$16.50, £11.00, €14.00

Volume 12 – 2015/2016 International Multidisciplinary Journal  
*Special Issue on Metaphilosophy*, pp. 196, isbn 9788869770944, \$ 16.50 / £ 11.00  
/ € 14.00

## CINÉMA&CIE

International Film Studies Journal - Issn 2035-5270

vol. XIV, no. 22/23, Spring/Fall 2014, *Neurofilmology Audiovisual Studies and the Challenge of Neuroscience*, 9788869770227, Adriano D'Aloia and Ruggero Eugeni (ed. by), pp. 214, \$ 22.00 / £ 15.00 / € 20.00

Vol. XV, no. 24, Spring 2015, *Archives in Human Pain Circulation, PEristence, Migration*, 9788869770463, Alice Cati and Vicente Sanchez-Biosca (ed. by), pp. 174, \$ 18.00 / £ 12.00 / € 16.00

Vol XVI, no. 26/27, Spring/Fall 2016, *Post-what? Post-when? Thinking Moving Images Beyond the Post-medium/Post-cinema Condition*, Miriam De Rosa and Vinzenz Hediger (ed. by), pp. 180, \$ 18.00 / £ 12.00 / € 16.00

Vol. XVII, no. 28, Spring 2017, *Scattered Subalternities: Transnationalism, Globalization and Power*, edited by Ilaria A. De Pascalis, Judith Keilbach and Maria Francesca Piredda, pp. 128, Isbn 9788869771453, \$ 18.00 / £ 12.00 / € 16.00

Vol. XVII, no. 29, Fall 2017, *Re-Intermediation: Distribution, Online Access, and Gatekeeping in the Digital European Market*, edited by Stefano Baschiera, Francesco Di Chiara and Valentina Re, pp. 140, Isbn 9788869771330, \$ 18.00 / £ 12.00 / € 16.00

Vol. XVIII, no. 30, Spring 2018, *Reinventing Mao: Maoisms and National Cinemas*, edited by Marco Dalla Gassa, Corrado Neri and Federico Zecca, pp. 144, Isbn 9788869771705, \$ 18.00 / £ 12.00 / € 16.00

Vol. XIX, no. 31, Fall 2018, *To Each Their Own Pop. The Mediatization of Popular Music in Europe (1960-1979)*, edited by MAlessandro Bratus, Massimo Locatelli and Miguel Mera, pp. 162, Isbn 9788869772320, \$ 18.00 / £ 12.00 / € 16.00

Vol. XIX, no. 32, Spring 2019, *Cinema and Mid-Century Colour Culture*, edited by Elena Gipponi and Joshua Yumibe, pp. 146, Isbn 9788869772450, \$ 18.00 / £ 12.00 / € 16.00

## **CIRPIT REVIEW**

CIRPIT REVIEW - 3/2012, Isbn 9788857513751, \$18, £11, €14

CIRPIT REVIEW - 4/2013, Isbn 9788857517421, \$28, £17, €22

CIRPIT REVIEW - 5/2014, Isbn 9788857523774, \$19, £12, €15

## **INTERTWINING**

Intertwining 1- 2018, *Unfolding art an science*, pp. 166, Isbn 9788857549392,  
\$ 21.00, £ 14.00, € 18.00

Intertwining 2- 2019, *Baukultur*, pp. 216, Isbn 9788869772702, \$ 26.99, £ 21.99,  
€ 24.00

## **PHILOSOPHICAL NEWS**

Philosophical News 13 - giugno 2016, *Goodness*, pp. 166, Isbn 9788869771170, Euro  
18,50

Philosophical News 14 - giugno 2017, *Desire & Will*, pp. 195, Isbn 9788869772443,  
Euro 18,50

OUR RETAILERS FOR UK, USA, CANADA, ITALY AND EUROPE:

UK AND REST OF THE WORLD  
Oxbow Books

USA – CANADA  
Casemate Publishing

ITALY  
Pde Italia

EUROPE  
LibroCo

All the books and journals published by Mimesis International are distributed worldwide in the English-speaking territories.

They are available in paperback format in any library or bookshop, as well as in eBook format, and can be found both via our website and on the main online booksellers (Amazon, Google Books, Ibs.it, etc.).

Our books are all available in PDF/eBook format from the Torrossa international platform and from the major online booksellers (Amazon, Google Books, Ibs.it, etc.)



MIMESIS GROUP  
[www.mimesis-group.com](http://www.mimesis-group.com)

MIMESIS INTERNATIONAL  
[www.mimesisinternational.com](http://www.mimesisinternational.com)  
[info@mimesisinternational.com](mailto:info@mimesisinternational.com)

MIMESIS EDIZIONI  
[www.mimesisedizioni.it](http://www.mimesisedizioni.it)  
[mimesis@mimesisedizioni.it](mailto:mimesis@mimesisedizioni.it)

ÉDITIONS MIMÉSIS  
[www.editionsmimesis.fr](http://www.editionsmimesis.fr)  
[info@editionsmimesis.fr](mailto:info@editionsmimesis.fr)

MIMESIS COMMUNICATION  
[www.mim-c.net](http://www.mim-c.net)

MIMESIS EU  
[www.mim-eu.com](http://www.mim-eu.com)

