

SEPT-DEC 2017



Mimesis International was launched at the end of 2013 on the initiative of Mimesis Group, which includes Éditions Mimésis and Mimesis Edizioni. With a catalogue of 4,000 book titles, Mimesis Edizioni is one of the leading Italian publishing houses in the humanities. Our support for free thinking led us to open towards different and merging research fields in the human sciences while maintaining a keen interest in philosophy. As an academic publishing company, we work in synergy and close collaboration with several European universities and cultural centres. In this European and cosmopolitan spirit we publish our texts in English and, as in the case of scientific journals, we also feature multilingual contributions. Our pledge is to take on, in an original way, the challenges faced by today's publishing industry, in order to influence the complex cultural context shaped by new media, in an ever growing interaction among fields of knowledge.

JOSEPH MARGOLIS

THREE PARADOXES OF PERSONHOOD

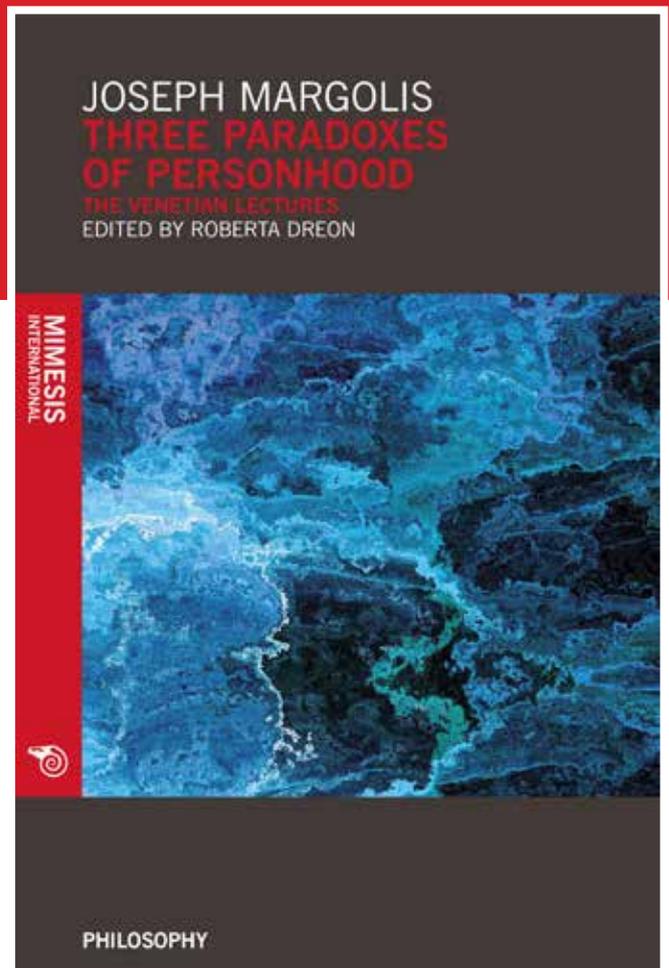
THE VENETIAN LECTURES

EDITED BY ROBERTA DREON

The starting point of Joseph Margolis' last philosophical effort is represented by the problem of the human "gap" in animal continuity: "There appear to be no comparable variants of animal evolution effected by anything like the culturally enabled creation". While we share with other animals more or less refined forms of societal life, acquiring a natural language remains a distinctively human character: although it is grounded in the completely natural favourable changes in the human vocal apparatus and brain, the merely causal emergence of language in humans reacts back into human primates by transforming them into persons or selves. The artifactuality of persons appears to be at the same time a natural and emergent phenomenon, constituting the other side of the process of language acquisition both by early hominids and by human infants. In this perspective the largely informal, mongrel and approximate functionality of ordinary language is interpreted as a good tool for the cultural animal to cope with the world, while the collective dimension of human forms of life appears as the shared context of external and internal constitution of the human selves.

Joseph Margolis holds the Laura H. Carnell chair of Professor of Philosophy in the Philosophy Department of Temple University in Philadelphia. A leading figure in American Pragmatism, he has developed a third original alternative between analytic philosophy and the continental tradition, focused on a form of robust relativism, realistic constructivism, and a philosophy of the cultural word strictly connected with the idea of the artifactuality of persons. He has published a long series of papers and more than 30 books.

Roberta Dreon teaches Aesthetics at the Department of Philosophy and Cultural Heritage in Ca' Foscari University, Venice. She has published on Dewey's aesthetics, on classical pragmatism, and on phenomenology.



TEMPORARY COVER

TOPIC: THEORETICAL PHILOSOPHY
BOOK SERIES: PHILOSOPHY
TEMPORARY PRICE: 15.00 \$, 12.00 £, 14.00 €
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// KEY SELLING POINTS //

- It provides to the reader a comprehensive idea about the ultimate goal reached by the acclaimed American philosopher Joseph Margolis after his long intellectual career
- It explores some topics in more detail than it has been done before (cfr. the so-called artifactuality of persons in comparison to his previous book *The Art and the Definition of the Human*) and develops new subjects (such as the mongrel functionality of ordinary language)
- It is interesting not only for specialists in pragmatism and in philosophical anthropology, but also for students - the introductory essays is the first work of this kind to Margolis' work

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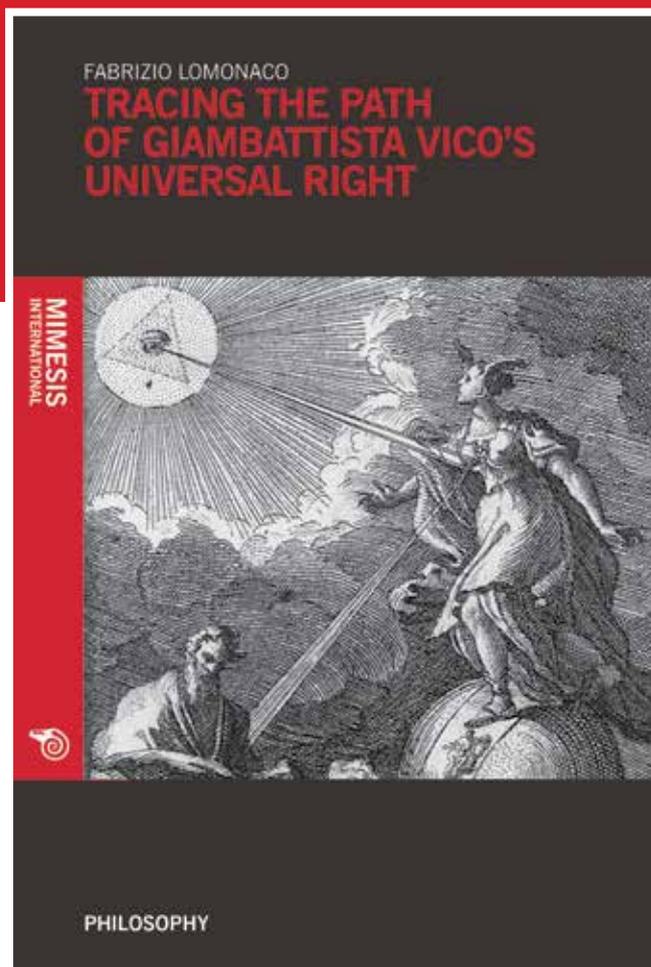
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SEPT-DEC 2017

FABRIZIO LOMONACO TRACING THE PATH OF GIAMBATTISTA VICO'S UNIVERSAL RIGHT

This book is the result of sustained analysis and textual study on the extremely articulate trajectory of Vico's interest in metaphysics and jurisprudence before the *New Sciences*. Particular importance is given to the three books of *Diritto universale* which mark a significant step in the redefinition of the relationship between philosophical questions of law and metaphysics. This has led to the acknowledgement of the connection – rather than the juxtaposition – of natural and historic law in Vico. So the originality of the *new natural right of peoples* which, unlike Grotius' law between nations, theorizes the historical right of nations, natural, rational and positive at the same time. The modernity of an original thought such as Vico's is achieved by the significance of the demand for unity of human and divine knowledge. He sees the *verum* in the history with an aspiration to a concrete universal, not devoid, however, of the absoluteness, identified in the ideals that are the "human ideas" constitutive of human history lived ethically in the experience of religion.

Fabrizio Lomonaco is Full Professor of History of Philosophy at the University of Naples "Federico II". He is Director of "Civiltà del Mediterraneo" (Naples) and "Logos" (Naples) and has written more than 500 essays and articles relating to the 17th-18th centuries Holland (Grotius and Perizonio, Gronov, Huber and Le Clerc, Noodt and Barbeyrac) and Southern Italian thought (Caloprese, Gravina and Vico, Metastasio and Spinelli, Genovesi and Pagano). He has edited anastatic reprints of writings of Vico and Le Clerc, Gravina and Spinelli.



TEMPORARY COVER

TOPIC: HISTORY OF PHILOSOPHY, UNIVERSAL RIGHT, VICO, LAW, ETHICS
BOOK SERIES: PHILOSOPHY
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// KEY SELLING POINTS //

- This volume offers a new approach to study on Vico's philosophy and it is alternative to Croce and Nicolini's unpersuasive neo-idealistic reading, which tended to consider all writings prior to the third and final edition of the «Scienza Nuova», in a process of progressive and positively upward thought
- This book has as professional audience, the scholars interested to: 1) the historical and methodo-logical instruments of the philosophical studies about ethics and law, anthropology and religion, civil life and languages of nations; 2) the competences in the researches on documentary and oral sources of the tradition; 3) the philosophical analysis on the ancient and modern natural law

MONTAGES

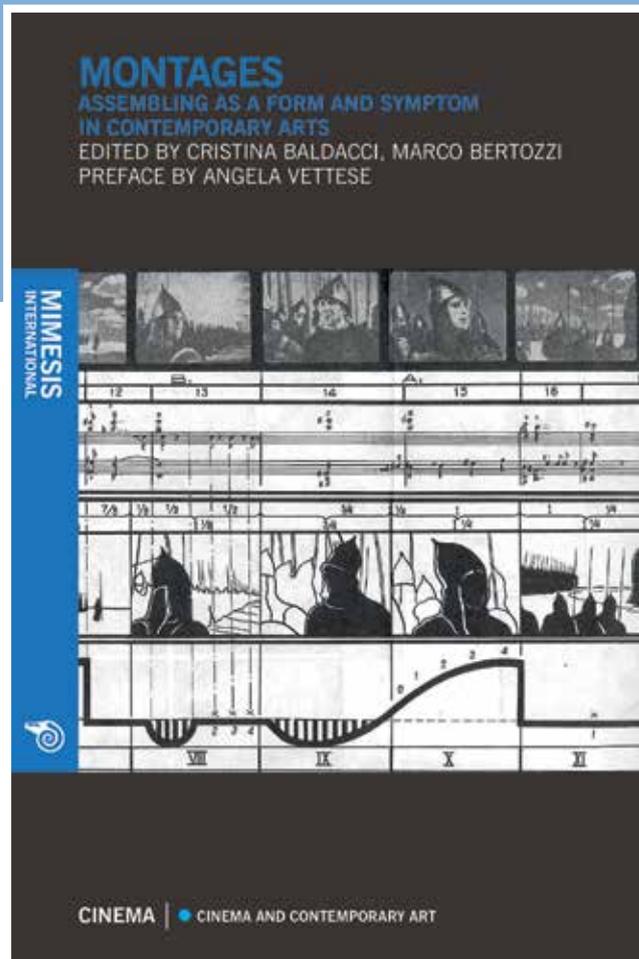
ASSEMBLING AS A FORM AND SYMPTOM IN CONTEMPORARY ARTS

EDITED BY CRISTINA BALDACCI AND MARCO BERTOZZI
PREFACE BY ANGELA VETTESE

Montage, today, is a widespread procedure that doesn't concern just artistic production, but also our daily lives and the use everyone makes of that huge visual archive contemporary media places at our disposal. In a technologically advanced society, where the notion of postproduction regulates our relationship with images and objects, it is therefore necessary to thoroughly investigate the role, possibilities, and, most of all, anthropological and politic connotations of montage; and to ask ourselves whether – in comparison to the heroic years of the first avant-gardes – montage has become a faded and standardized practice or if it is a more and more effective means to understand and reprogram the world, especially in relation to the technical possibilities offered by new media and remix practices.

Cristina Baldacci, PhD in Contemporary Art History, was post-doc researcher at the Iuav University of Venice, and is currently post-doc fellow at ICI Berlin. She is also a curator and critic for art magazines. Her research interests focus on the archive and atlas as visual forms of knowledge; montage and reenactment strategies; contemporary sculpture; art and new media. She just released the monograph *Archivi impossibili. Un'ossessione dell'arte contemporanea* (english translation, *Impossible Archives. A contemporary art's obsession*, Johan & Levi, 2016).

Marco Bertozzi is Professor of History of Cinema at the Iuav University of Venice and filmmaker. He has published numerous studies on documentary cinema and the relationships among cinema, architecture and the city. Among his latest books, *Recycled Cinema*.



TEMPORARY COVER

TOPIC: CINEMA AND FILM STUDIES, CONTEMPORARY ART HISTORY AND THEORY, VISUAL STUDIES, MEDIA STUDIES, AESTHETICS

BOOK SERIES: CINEMA AND CONTEMPORARY ART

TEMPORARY PRICE: 20.00 \$, 15.00 £, 18.00 €

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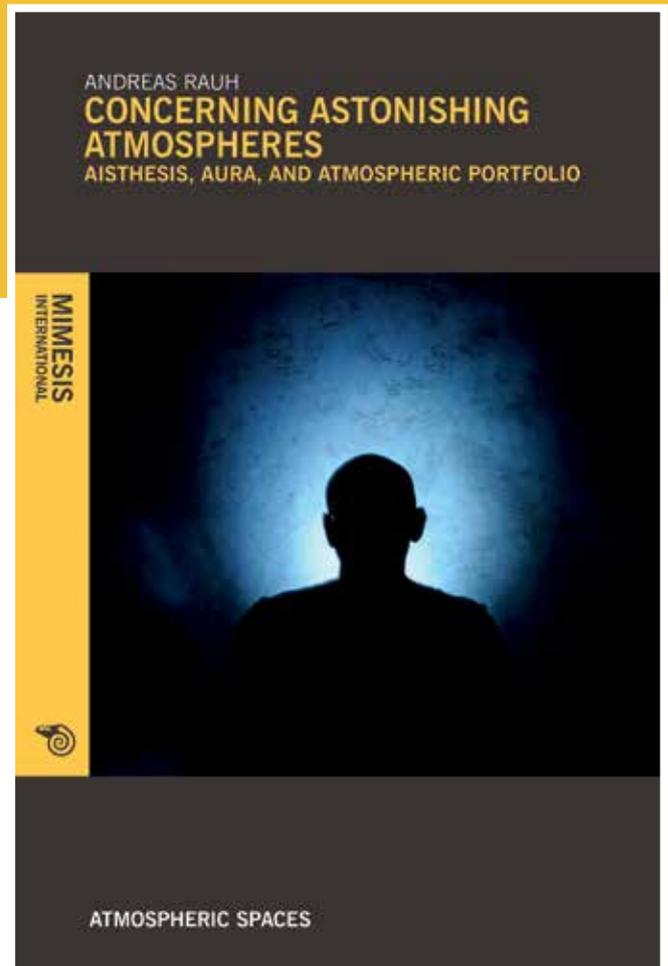
// KEY SELLING POINTS //

- The work focuses on the different forms, uses and meanings of montage in contemporary arts and culture, broadening the discussion to various fields of knowledge and visual production
- The debate is particularly interesting since it involves different actors that deal with the topic of montage like theoreticians, filmmakers, visual artists, curators, and sound designers
- The volume is addressed to high-level undergraduate and graduate students, as well as to the scholarly community in the fields of art theory and history, film theory and cinema studies, visual, cultural and media studies

ANDREAS RAUH
**CONCERNING ASTONISHING
ATMOSPHERES**
AISTHESIS, AURA, AND ATMOSPHERIC PORTFOLIO

Atmospheres are omnipresent and they are frequently used in everyday language. Yet, when do we perceive atmospheres and how can we explore them? The concept of atmosphere extends aesthetics to aisthesis and comprehends perception as a relation bound to the present and with regard to others. In this context, the astonishing atmosphere is identified as a watershed moment when the object of perception becomes the object of discourse. Surveying Benjamin's definitions of aura, one becomes aware of two modes of perception, which are crucial for the understanding of atmospheres. The "atmospheric portfolio", therefore, provides for the possibility to explore the particular features of the phenomenon. It is a collection of studies and research methods, which, on the one hand, reflects on the terms and concepts, and, which, on the other, allows for exemplary experiments of the empirical approaches to the phenomenon.

Andreas Rauh is managing director of the Human Dynamics Centre (HDC) of the Faculty of Humanities at the University of Würzburg (www.hdc.uni-wuerzburg.de). He studied philosophy, pedagogy, and art education. Since 2008 he has been a member of the Réseau International Ambiance(s) and he is an associate member of the Atmospheric Spaces network.



TEMPORARY COVER

TOPIC: AESTHETICS, AURA, ATMOSPHERE, PERCEPTION, FIELDWORK, PORTFOLIO, (EMPIRICAL) METHODS
BOOK SERIES: ATMOSPHERIC SPACES
TEMPORARY PRICE: 13.00 \$, 10.00 £, 12,00 €
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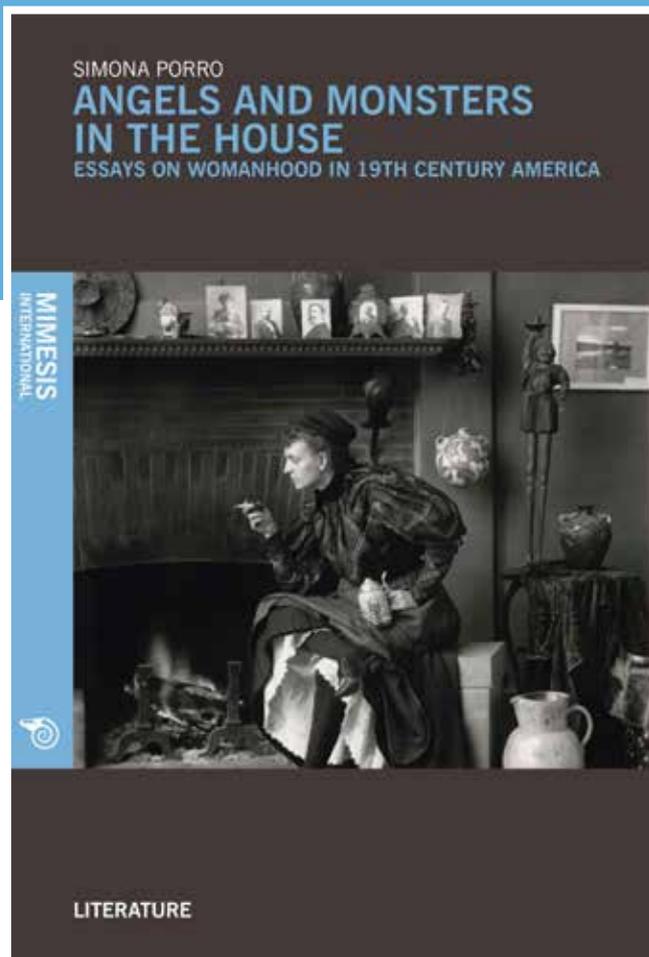
// KEY SELLING POINTS //

- This volume offers an in-depth discussion on the conceptual origins of the notion of the "atmosphere" as well as on the specific forms of perception which are related to it
- It also offers a range of selected (empirical) methods to explore the real meaning of atmospheres
- Interested Public: Philosophers, Landscape-Architects, Interior-Designers, Artists, Art-Educators, Museum Education Officers, (Researchers on Atmosphere)
- Competing books: Weidinger (Ed.): *Atmosphären Entwerfen*, Fink: München 2015; Heibach (Ed.): *Atmosphären. Dimensionen eines diffusen Phänomens*, Fink: München 2012; Tidwell (Ed.): *Architecture and Atmosphere*, Tapio Wirkkala Rut Bryk Foundation 2014

SIMONA PORRO
**ANGELS AND MONSTERS
IN THE HOUSE**
ESSAYS ON WOMANHOOD IN 19TH CENTURY AMERICA

The three essays that comprise this volume explore literary representations of the 'True Womanhood' ideology, a narrative through which nineteenth-century women could invest their existence and their role in the world with meaning and purpose. In Victorian America, middle-to-upper-middle-class women were not admitted to centers of public power. Being relegated to the private sphere, i.e., the domestic milieu, they had only one socially respectable function – that of a wife and mother – while the masculine sphere of action was the public one, the realm of business and politics. This rigid role differentiation, which affirmed the social supremacy of men over women, was allegedly sanctioned by God and by nature as well. Being divinely ordained, it would tolerate no refutation: as Barbara Welter perceptively noted, 'If anyone, male or female, dared to tamper with the complex virtues, which made up True Womanhood, he was damned immediately as an enemy of God, of civilization and of the Republic'.

Simona Porro holds a Ph.D. in Comparative Literature from the University of Turin, Italy. She pursued her doctoral research activity both in Italy and in the United States, at the Michigan State University and at Purdue University. Her research centers on the modes of representation of history and trauma both in Postmodern American fiction and in image-texts. She has published several articles on international journals on E.L. Doctorow, W.G. Sebald, Tony Morrison, and Art Spiegelman. She is currently analysing the multifaceted representations of the American dream in Jewish American fiction.



TEMPORARY COVER

TOPIC: DOMESTIC NOVEL, CRIME REPORT, TRUE WOMANHOOD, CULT OF DOMESTICITY, REPUBLICAN MOTHERHOOD
SERIES: LITERATURE
TEMPORARY PRICE: 13.00 \$, 10.00 £, 12.00 €
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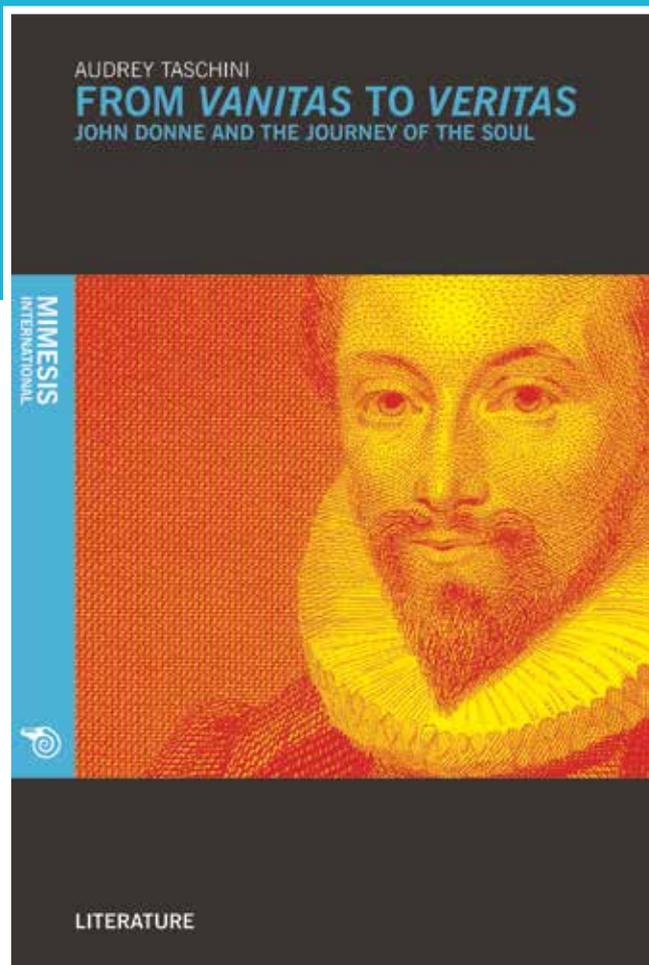
- This volume explores an array of literary representations of the 'True Womanhood' ideology in the United States of America
- The three essays that comprise this book encompass the whole 19th century, thus providing an in-depth analysis of the aforementioned paradigm, from its origin in the early-Republican era, to its burgeoning in mid-century best-selling domestic novels, to its decline in the post-bellum period, when alternative paradigms begin to emerge under the pressure of the then-up-and-coming women reform movements

AUDREY TASCHINI
FROM VANITAS TO VERITAS
JOHN DONNE AND THE JOURNEY OF THE SOUL

An overview of the complex world of John Donne's poetry and specifically of his reflections on the theme of the journey of the soul. Donne's Metempsychosis and his Anniversaries are analysed from both a literary and philosophical/theological perspective, in the context of the rising new science.

Audrey Taschini is a researcher in English Literature, History of Science, Philosophy and Theology at the University of Bergamo. She translated into Italian T.S. Eliot's *Four Quartets* and John Donne's *Anniversaries*.

«When he began writing it, it was Donne's intent of describing the journey of a soul from its creation and existence in the garden of Eden to its incarnation in man and then from primordial mankind to modern man. The poem, however, remained unfinished and it was abandoned at stanza LII with the incarnation of the soul in Themech, "sister and wife to Cain".»



TEMPORARY COVER

TOPIC: LITERATURE, POETRY, THEOLOGY, PHILOSOPHY
BOOK SERIES: LITERATURE
TEMPORARY PRICE: 12,00 \$, 8,00 £, 10,00 €
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// KEY SELLING POINTS //

- The book explores the theme of the journey of the soul within John Donne's works, including renowned poems *Metempsychosis* and *Anniversaries* (1601)
- John Donne (1572–1631) was an English poet and cleric in the Church of England, considered to be the pre-eminent representative of the metaphysical poets
- The book considers the timely concept of the 'soul' from both a literary and theological/philosophical perspective

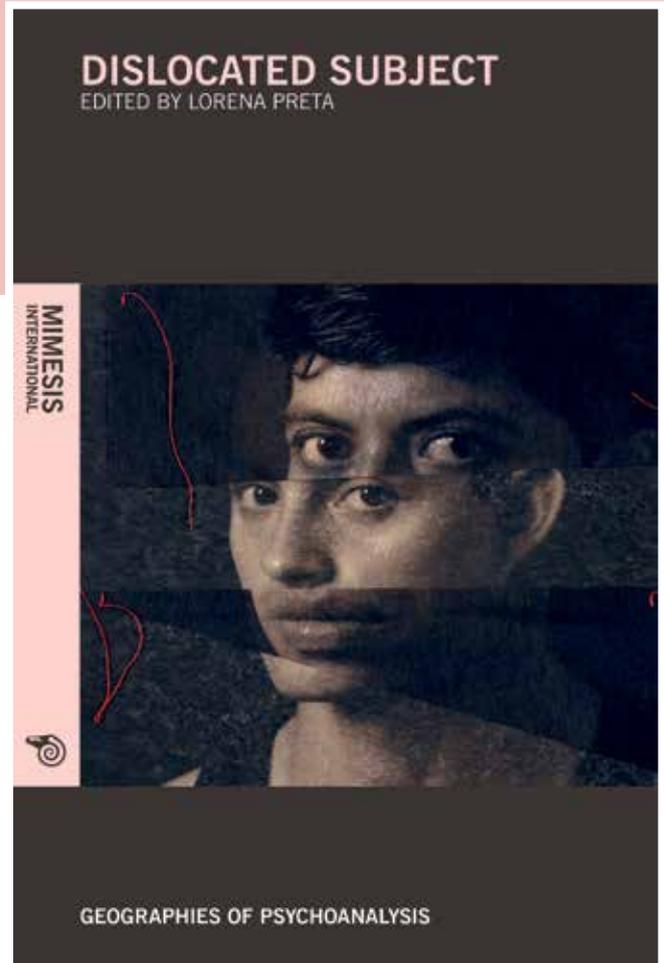
DISLOCATED SUBJECT

EDITED BY LORENA PRETA

“The time is out of joint”.

This famous line from William Shakespeare’s Hamlet helps to describe the impression of de-centering, of deconstruction, which we currently live and experience. This phenomenon is caused by various factors and while it is happening worldwide, partly as a result of globalization itself, it is perceived in different ways in the various cultures and countries of the world. We find ourselves in front of an hybrid individual, fruit of diverse cultures blending. The new means of communication and social organization that characterize our times, to such a large extent, that we may possibly consider finding ourselves at the dawn of a new subject, a bearer of transformations, the extent of which is difficult to measure. In a world which is dominated by new ways of communication, virtual space, technology that subverts the perception of the body, by cyborg as new hybridization post-human, by the cult of the body and youth, by the new definitions of sexuality, the new organisations of the family, by the desire to procreate whatever it takes, all that tell us about an overflowing of the subject but “dislocated” fragmented and far from its original identity.

Lorena Preta is the Director of the International Research Group *Geographies of Psychoanalysis*. Full member of Italian Psychoanalytical Society (SPI) and of International Psychoanalytical Association (IPA). Past Editor in chief of the journal *Psyche* (Journal of psychoanalysis and culture of the Italian Psychoanalytical Society) 2001-2009. Scientific consultant and director for many years of *Spoletoscienza* (Meetings of science and culture at the Festival of Two Worlds in Spoleto).



TEMPORARY COVER

TOPIC: PSYCHOANALYSIS, GENDER STUDIES
SERIES: GEOGRAPHIES OF PSYCHOANALYSIS
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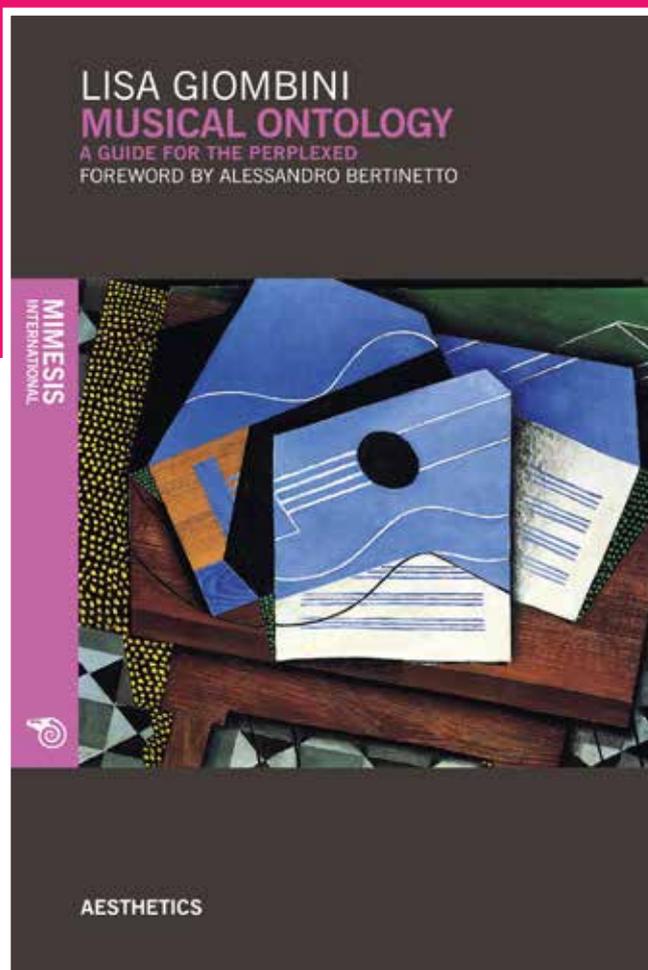
- This book compares the different meanings of analytical experience from theoretical and clinical points of view
- Through papers and interviews with analysts from many different parts of the world, this volume maps the diffusion of psychoanalysis throughout Asia, India, and the Muslim countries
- The project Geographies of Psychoanalysis was launched a few years ago in an issue of the Italian Psychoanalytical Society’s journal ‘Psyche’, directed by Lorena Preta

LISA GIOMBINI
MUSICAL ONTOLOGY
A GUIDE FOR THE PERPLEXED
FOREWORD ALESSANDRO BERTINETTO

This book introduces to the reader the subject of musical ontology by presenting it through different philosophical theories on the subject. By comparing these existing positions (such as mainstream ontological views, empirical stances, meta-ontological reflections etc.), this work is an attempt to find what can be called a 'reflective equilibrium' between the often conflicting intuitions in the studies and debates on the philosophy of music. A balance which is ultimately able to respect both musical practice and ontological consistency.

Lisa Giombini is a Ph.D. in Philosophy at the University of Roma Tre and at the University of Lorraine (France). She has obtained the French National Qualification as Maître de Conférences [Associate Professor] in Philosophy and Aesthetics. In 2016 she was awarded a short-term post-doc scholarship at the Staatliche Akademie der Bildenden Künste Stuttgart (Germany). She is currently post-doctoral researcher at the Institute of Philosophy of the Freie Universität Berlin as a DAAD Postdoctoral Fellow. She is the Italian co-editor and translator of *Lydia Goehr's The Imaginary Museum of Musical Works*.

"Whether you are philosophers, musicians or music aficionados, whether you are interested in the analysis, the criticism, the editing, the interpretation of music, or the pursuit of specific musicological problems, ontology may teach you the kind of issues and considerations to take into account when listening to music. And even if at the end of the book the ontology of art is still not become your cup of tea, I bet the next time you happen upon a performance of My Favorite Things you will dwell for a moment on the puzzles that the sound of music brings about."



TEMPORARY COVER

TOPIC: MUSIC, AESTHETICS
SERIES: AESTHETICS
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// KEY SELLING POINTS //

- The book helps the readers grasp the scope of the whole debate, sparking interest in the dispute and the reasons for it. Throughout the book readers are not only enabled to explore the battlefield in a precise and detailed way, they are also invited to take part in it
- The book is addressed to all researchers and practitioners who are interested in the field of the philosophy of music
- The book does not sacrifice music at the altar of philosophy. Both music (the art of sound) and philosophy are thoroughly researched. Music is thus not only a background actor that appears at the beginning only to introduce metaphysical investigations



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