

JULY-AUGUST 2017



MIMESIS
INTERNATIONAL

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ESTERINO ADAMI, FRANCESCA BELLINO,
ALESSANDRO MENGOZZI

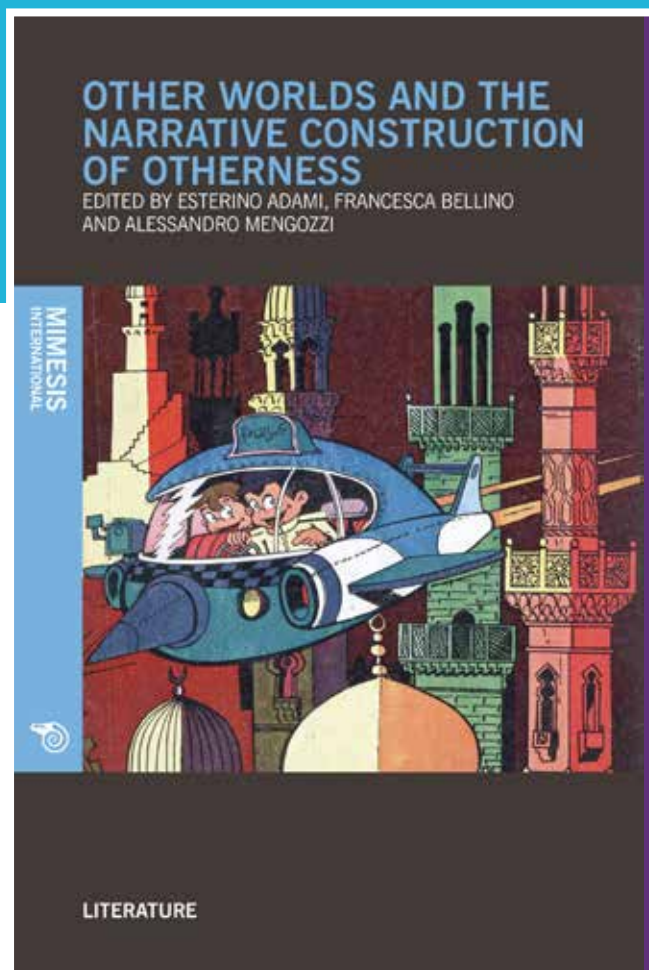
OTHER WORLDS AND THE NARRATIVE CONSTRUCTION OF OTHERNESS

Contributions are arranged in four main sections. The first section (*Other spaces, new worlds*) deals with Hindi and Arabic Science Fiction. The second section (*Constructing forms of otherness*) analyses the narrative and psychological mechanisms that give forms to a stereotype or archetypal image of the threatening Other. The third section (*(Re)shaping style(s), language(s) and discourse(s) of otherness*) is centred on the idea of language as a tool to build up styles, genres and texts, and literature as an escape from disappointing history and a cross-cultural wandering space of narrative ghosts. The fourth section (*Circulating fearful otherness*) tests the limits and heuristic potential of a philological approach in reconstructing the wide circulation of motifs and characters from antiquity to (post-)modernity.

Esterino Adami is a tenured researcher in English language at the University of Turin. His research focuses on literary linguistics, sociolinguistics and post-colonial cultures.

Francesca Bellino is a tenured researcher in Arabic literature at the University of Turin. Her main research areas focus on Middle Arabic Literature and Arabic philology.

Alessandro Mengozzi is Associate Professor in Semitics at the University of Turin. His main research interests are late Classical Syriac poetry and Modern Aramaic language and literature.



TEMPORARY COVER

TOPIC: SCIENCE FICTION, FILM STUDIES, ARAB STUDIES, POSTCOLONIAL STUDIES, ENGLISH STUDIES, AFRICAN STUDIES

BOOK SERIES: LITERATURE

TEMPORARY PRICE: 15.00 \$, 12.00 £, 14.00 €

PUBLICATION DATE: JULY 2017

ISBN: 9788869770951

FORMAT: 14X21 CM

PAGES: 170 CA.

TEXT PAPER: HANDMADE PAPER 100 GR.

BINDING: PAPERBACK

ILLUSTRATIONS: 5 ILLUSTRATIONS B/W + 2 COLOURS

COVER: MATT FULL-COLOUR 300 GR. WITH FLAPS

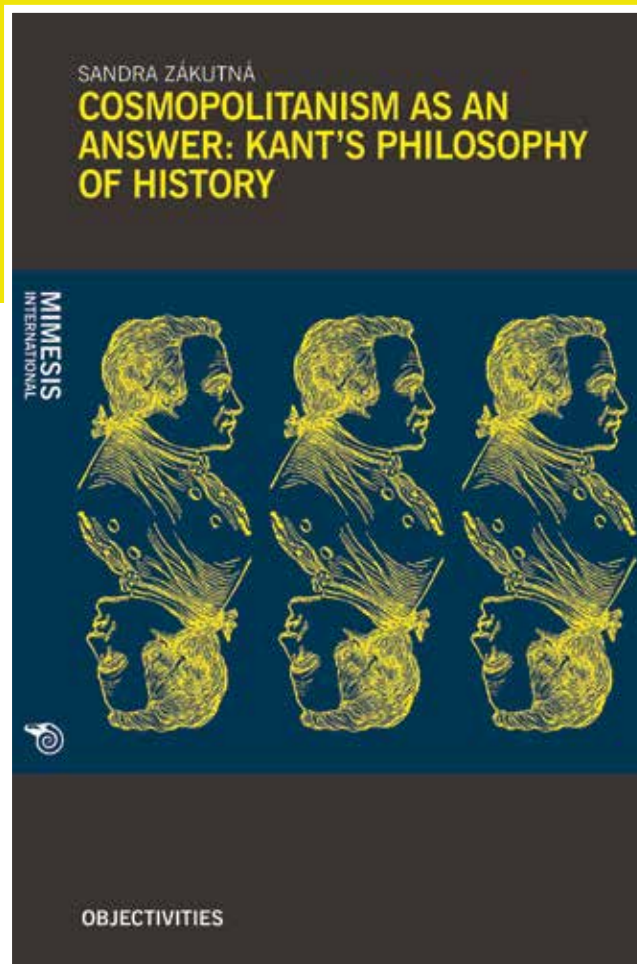
// KEY SELLING POINTS //

- The quality of this volume lies in its innovative and variegated contents which includes Indian Cultures, Arabic Literature and Film Studies, Stylistics in English-language fictio, Postcolonial authors, Semitic and Classical Philology
- The book provides a series of stimulating insights into various themes and areas in the fields of science fiction and fantasy in the so-called 'oriental context' which have not – so far – received proper critical attention

SANDRA ZÁKUTNÁ COSMOPOLITANISM AS AN ANSWER: KANT'S PHILOSOPHY OF HISTORY

The book focuses on Kant's philosophy of history as a part of his practical philosophy. It deals with Kant's interpretation of history that leads to political issues and introduces his project of cosmopolitanism as the culmination of his philosophy of history. Kant's effort to introduce a model which would guarantee perpetual peace is studied from various perspectives and the book deals with the philosopher's inspirational impulses stemming from the eighteenth-century European thought as well as with contemporary philosophical thinking in the field of cosmopolitanism showing the topicality of the idea of Kant's cosmopolitanism in today's world. The issue of objectivity in history, brought by various interpretations of history and its future projections by the philosophers of the 18th century, offers a great potential for the analysis of Kant's contribution to the problem.

Sandra Zákutná is an Assistant Professor in Philosophy at the Faculty of Arts of the University of Prešov, Slovakia. She has published articles on Kant's political philosophy, philosophy of history, philosophy of education, and Scottish Enlightenment Philosophy in the journals *Con-Textos Kantianos*, *Studia Kantiana*, *Estudos Kantianos* and *Studia Philosophica Kantiana*.



TEMPORARY COVER

TOPIC: PHILOSOPHY OF HISTORY, KANT'S PRACTICAL PHILOSOPHY, EUROPEAN ENLIGHTENMENT, 18TH CENTURY PHILOSOPHY

BOOK SERIES: OBJECTIVITIES

TEMPORARY PRICE: 20.00 \$, 15.00 £, 18,00 €

PUBLICATION DATE: JULY 2017

ISBN: 9788869770883

FORMAT: 14X21 CM

PAGES: 180 CA.

TEXT PAPER: HANDMADE PAPER 100 GR.

BINDING: PAPERBACK

COVER: MATT FULL-COLOUR 300 GR. WITH FLAPS

// KEY SELLING POINTS //

- The book demonstrates how the issue of objectivity can be explored within Kant's philosophy of history
- The author introduces Kant's project of cosmopolitanism in the context of the European Enlightenment and contemporary interpretations of cosmopolitanism
- The book can be a source for academic public and students of political philosophy or Kant's practical philosophy

CONTEMPORARY WOMEN'S CINEMA, GLOBAL SCENARIOS AND TRANSNATIONAL CONTEXTS

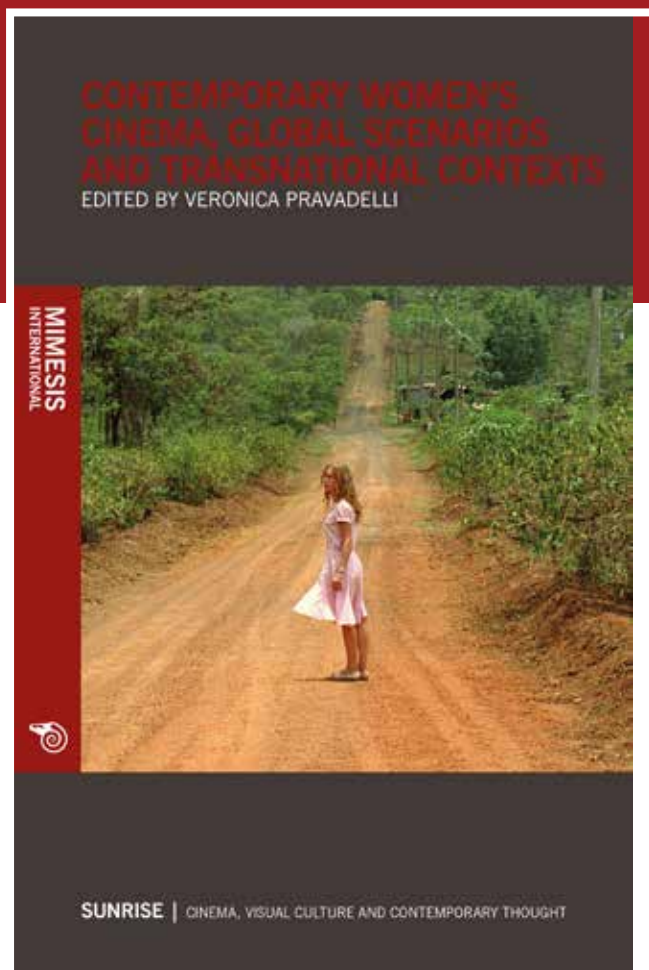
EDITED BY VERONICA PRAVADELLI

The anthology explores contemporary women's cinema in relation to issues related to gender and globalization. The anthology gathers scholars from several parts of the world – from Italy, the USA, Turkey, Iran, Greece, New Zealand, Argentina, Germany and Canada. Such a global perspective is mirrored in the book's content: the essays consider women's production in the domain of cinema by looking at various films and filmmakers around the globe and by tackling the relation between national, transnational and global contexts in film production. What comes out is a multifaceted picture showing that women filmmakers, and especially non-Western filmmakers, are key social actors able to narrate the complexities of the current geopolitical condition and of its subjects.

Veronica Pravadelli is Professor of Film Studies at Roma Tre University and a former Visiting Professor at Brown University. She has written many books and articles on Feminist Film Theory and Women's Cinema, film theory, Hollywood cinema and Italian Post-Neorealist cinema. Her most recent books are *Classic Hollywood* (Univ. of Illinois P, 2015) and *Le donne del cinema* (*Women's of Cinema*, Laterza, 2014).

"Transnational feminist practice articulates the relationship of gender to scattered hegemonies such as global economic structures, patriarchal nationalisms, 'authentic' forms of tradition, religious fundamentalism, local structures of domination"

Inderpal Grewal and Caren Kaplan



TEMPORARY COVER

TOPIC: FILM STUDIES, WOMEN'S STUDIES, GENDER STUDIES, GLOBAL STUDIES, TRANSNATIONAL STUDIES
SERIES: SUNRISE. CINEMA, VISUAL CULTURE AND CONTEMPORARY THOUGHT
TEMPORARY PRICE: 20.00 \$, 15.00 £, 18.00 €
PUBLICATION DATE: AUGUST 2017
ISBN: 9788869770999
FORMAT: 14X21 CM
PAGES: 220 CA.
TEXT PAPER: HANDMADE PAPER 100 GR.
BINDING: PAPERBACK
COVER: MATT FULL-COLOUR 300 GR. WITH FLAPS
ILLUSTRATIONS: 40-50

// KEY SELLING POINTS //

- The book contributes to the debate on women's contemporary cinema in relation to global and transnational studies by focusing both on well-known films and filmmakers and on less known works
- In contrast to recent books on a similar topic, this anthology brings together a truly global and transnational group of scholars coming from all over the world
- The book is the first publication of the global network Global Women's Cinema founded in Rome by the editor of the volume

DIEGO FUSARO

PHILOSOPHY AND HOPE

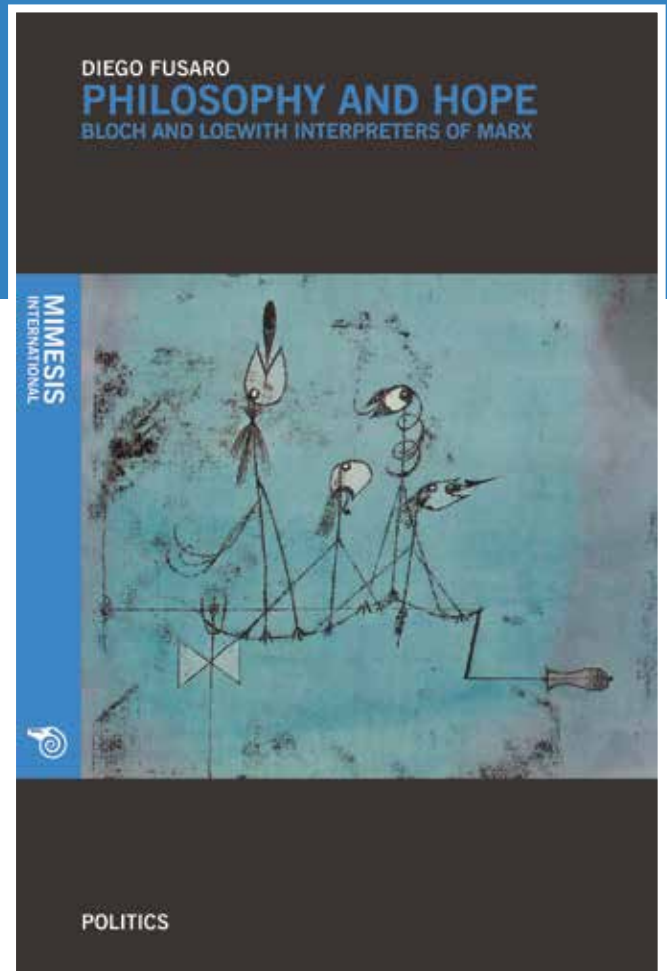
BLOCH AND LOEWITH INTERPRETERS OF MARX

One of the greatest unsolved issues that Karl Marx bequeathed to his interpreters concerns the legitimacy of practical and theoretical hope, both in the frame of his thought and in the wider horizon of philosophy. The entire Marxian work seems to be enigmatically suspended between the opposite dimensions of science and hope. The interpretative lines chosen by Ernst Bloch and Karl Löwith see in Marx a philosopher of hope more than a philosopher of science; and these reflections recognise the inevitable utopian tension in relation to which science is a secondary and functional phenomenon. They both claim that hope is at the heart of Marx's thought; however, given the antithetic views about this feeling held in their philosophical reflections, they end up with an opposite evaluation of hope.

Diego Fusaro (Turin, 1983) is an attentive scholar of the philosophy of history and the structures of historical temporality, with particular interest for the thought of Fichte, Hegel, Marx, Gentile and Gramsci, as well as for German "conceptual history". He recently published *Europe and Capitalism. Regaining the Future* (Mimesis International). He is also the editor of the internet project "La filosofia e i suoi eroi" (www.filosofico.net).

"It will then be clear that the world has long possessed the dream of a thing of which it only needs to possess the consciousness in order really to possess it"

Karl Marx



TEMPORARY COVER

TOPIC: MARXISM, PHILOSOPHY, POLITICS
BOOK SERIES: POLITICS
TEMPORARY PRICE: 12,00 \$, 8,00 £, 10,00 €
PUBLICATION DATE: AUGUST 2017
ISBN: 9788869770975
FORMAT: 11X17 CM
PAGES: 80 CA.
TEXT PAPER: HANDMADE PAPER 100 GR.
BINDING: PAPERBACK
COVER: MATT FULL-COLOUR 300 GR. WITH FLAP

// KEY SELLING POINTS //

- The book tries to delve into one of the major problems of Marxism: the concept of hope, approached from the point of view of two of the most prominent interpreters of Karl Marx of the 20th Century
- It covers an aspect of philosophy that is insufficiently addressed by other books

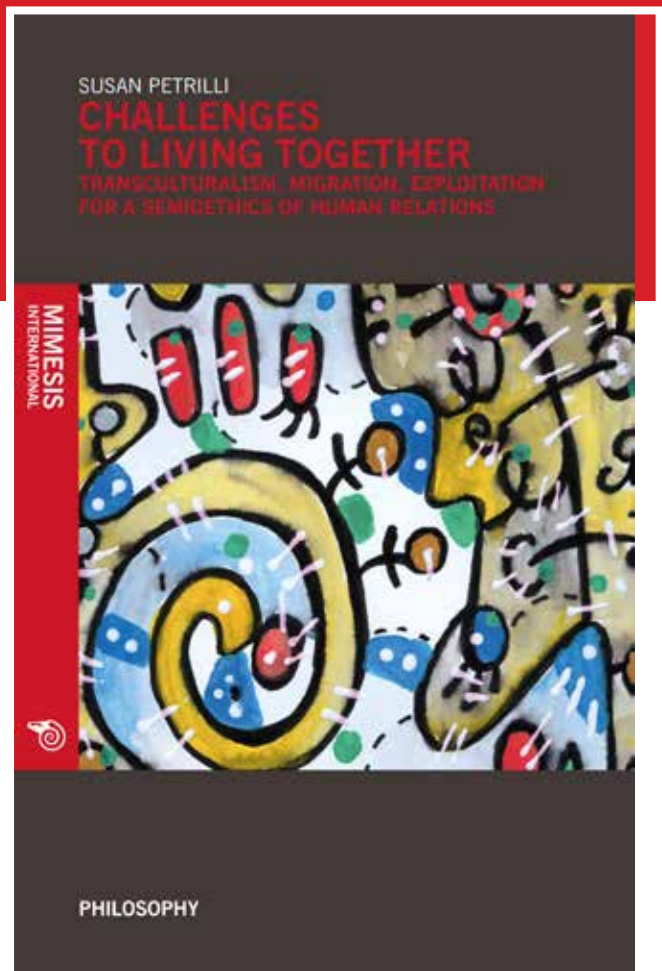
CHALLENGES TO LIVING TOGETHER

TRANSCULTURALISM, MIGRATION, EXPLOITATION. FOR A SEMIOETHICS OF HUMAN RELATIONS

EDITED BY SUSAN PETRILLI

Extending the gaze to all signs of life, semiotics as global semiotics evidences the condition of interrelatedness and interdependency not only among the sign systems forming the anthroposphere, but also between the latter and those forming the biosphere, ultimately between nature and culture. As “the art of listening”, “of caring”, semiotics as semioethics shows how the relation with the other, whether the other of self or the other from self, is inevitable and cannot be escaped. The vocation of the sign, of life, of communication, verbal and nonverbal, is the other. The other is a constitutive part of the world inhabited by all living beings. Challenges to human and nonhuman life in today’s world are numerous and appear unsurmountable. In reality, these are the challenges of living together, but living together is possible. Semiotics as global semiotics and semioethics tells us as much. This book designs a common vision from different perspectives all essentially oriented by the belief that living together can only be fully achieved when the business of living espouses diversity and care for the other as the principle of unity, when the unifying principle is difference.

Susan Petrilli (bn. Adelaide, Australia) teaches Semiotics and Semiotics of Translation at the University of Bari, Italy, and is Visiting Research Fellow at University of Adelaide, Australia. Her most recent publications include *Sign Crossroads in Global Perspective* (Transaction, 2010), *Expression and Interpretation in Language* (Transaction, 2012), *The Self as a Sign, the World and the Other* (Transaction, 2013), *Sign Studies and Semioethics* (Mouton De Gruyter, 2014) *The Global World and Its Manifold Faces* (Peter Lang, 2016).



TEMPORARY COVER

TOPIC: ANTHROPOLOGY, CULTURAL STUDIES, EXPLOITATION, HUMAN RELATIONS, INDIGENOUS ART, MIGRATION, PHILOSOPHY OF LANGUAGE, POSTCOLONIALISM, PSYCHOLINGUISTICS, SEMIOETHICS, TRANSCULTURALISM

BOOK SERIES: PHILOSOPHY

TEMPORARY PRICE: 36.00 \$, 28.00 £, 34,00 €

PUBLICATION DATE: JULY 2017

ISBN: 9788869770982

FORMAT: 14X21CM

PAGES: 460 CA.

TEXT PAPER: HANDMADE PAPER 100 GR.

BINDING: PAPERBACK

COVER: MATT FULL-COLOUR 300 GR. WITH FLAP

// KEY SELLING POINTS //

- Positioning itself competently in semiotic studies, this book distinguishes itself from other orientations in the field in that it avails itself of the global vision of semiotics to focus on the problems of the just as global social communication of our times. The novelty of this book lies in the approach to these problems in terms of semioethics
- This book was born from a common research project which has involved the participation of scholars from various institutions: The University of Adelaide, The University of South Australia, University of Technology of Sydney, University of Southern Queensland, Massachusetts Institute of Technology (MIT), Cambridge, U.S.A, Queensland University of Technology, Macquarie University, Sydney, Government of South Australia, Flinders University



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