

JANUARY-JUNE 2018



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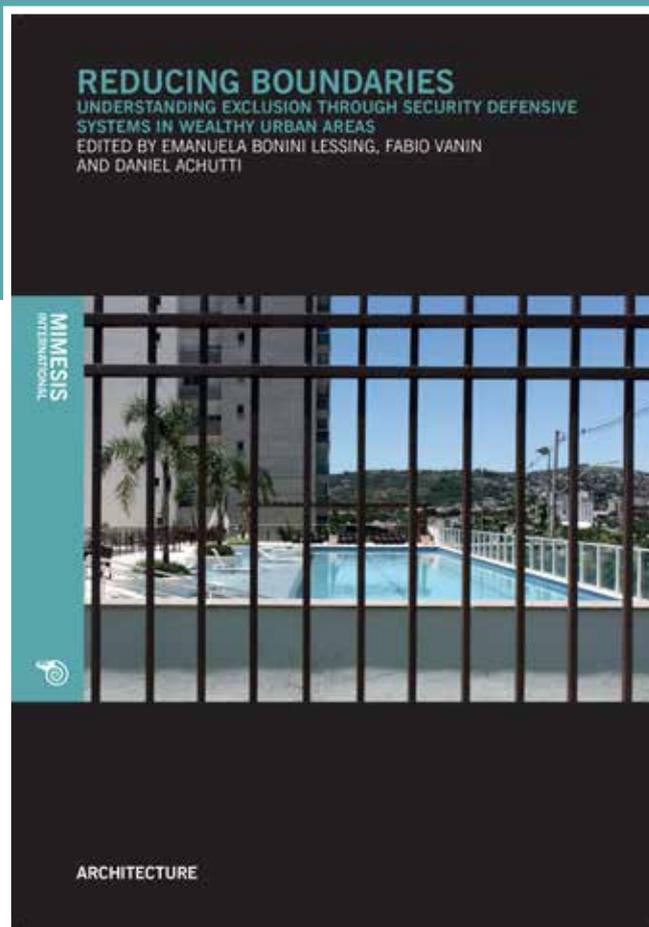
REDUCING BOUNDARIES

EDITED BY EMANUELA BONINI LESSING, FABIO VANIN
AND DANIEL ACHUTTI

Reducing Boundaries offers a new perspective on an often under researched topic: what is the upper and middle classes perception of their own security? While human sciences have mainly focused on poor and low-middle classes evicted from urban space, Reducing Boundaries explores the strategies that the most privileged classes enact in order to preserve their own (real or perceived) security. In the context of an interdisciplinary framework of analysis and through a series of case studies (from Porto Alegre, to Brussels, to Venice), class-specific security measures and policies are considered both in themselves, and in terms of their impact of the urban fabric of cities and on the lives of the different social groups involved. This book crowns a four-year international project funded by the European Research Agency.

Emanuela Bonini Lessing holds a Ph.D. in Design Sciences and is Assistant Professor at IUAV University of Venice. Her work deals primarily with communication theory and design in European cities and regions. She served as curator and coordinator of the project "Reducing Boundaries, understanding exclusion through security defensive systems in wealthy urban areas. Porto Alegre, Brussels, Veneto region", funded by the European Research Agency, since 2013.

Fabio Vanin is an architect and urban designer, holding a Ph.D. in Urbanism from IUAV University of Venice. He is currently assistant professor in Landscape Urbanism at the Master STER in urban design and spatial planning at the Vrije Universiteit Brussel and co-director of "Latitude Platform". His main research topics are the socio-spatial relations in the construction of the city, the tension between landscape and urbanization processes. He recently published *Transforming Mobility: Collective transport and spaces in Nablus and Ramallah* (ed. 2017), *Maputo, Open City: Investigations on an African Capital* (2013).



TEMPORARY COVER

TOPIC: URBAN STUDIES, COMMUNICATION DESIGN, URBAN DESIGN
BOOK SERIES: ARCHITECTURE
TEMPORARY PRICE: \$ 22.00, £ 16.00, 20,00 €
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// KEY SELLING POINTS //

- A new exploration of a crucial, though relatively under-discussed aspect of urban security
- The authors' different backgrounds compose a unique mosaic of different skill-sets and approaches, from communication design to anthropology, from urban design to criminology and sociology of law
- This four-year research program was selected and funded by E.R.A. - European Research Agency, within the 7th Research Framework – Marie Curie I.R.S.E.S. program



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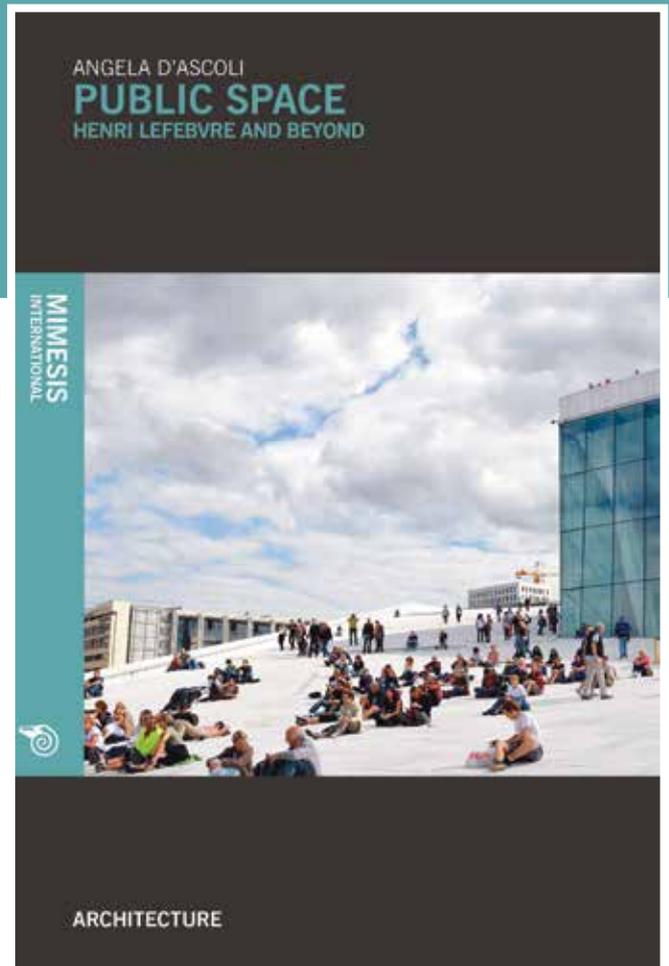
JAN-JUN 2018

ANGELA D'ASCOLI
PUBLIC SPACE
HENRI LEFEBVRE AND BEYOND

Public spaces have long been the object of countless studies. Yet, most of these have focused almost exclusively on the metropolitan setting, while neglecting the nature and function of public spaces in rural areas. This volume addresses precisely this gap, drawing from Henri Lefebvre's theories in order to propose an alternative vision of public spaces – one which is centered on the local rhythms of rural areas and on their peculiar complexities. Rural public spaces can present all features of a Lefebvrian *abstract* space, in a way that is akin to that of cities. However, at the same time, their specific 'otherness' allows them to offer communal and organic responses to the pressure of global challenges, in a way that is largely precluded to cities.

Angela D'Ascoli is an architect and has a Ph.D. in Philosophy and Humanities. She undertook her architectural studies at the Universities of Naples, Lille and Bologna and her philosophical research at the Universities of Urbino and Copenhagen. The issue of public space as the *social space* par excellence, further analysed during her stay at the Centre for Public Space Research of the Royal Danish Academy of Fine Arts of Copenhagen, has become the central topic of her current research.

"Rural areas can be seen as a representative cross-section of current socio-spatial transformations as well as contemporary alternatives to the traditional public space"



TEMPORARY COVER

TOPIC: LANDSCAPE ARCHITECTURE, PUBLIC SPACE, LEFEBVRE, RURAL
BOOK SERIES: ARCHITECTURE
TEMPORARY PRICE: \$ 22.00, £ 16.00, 20,00 €
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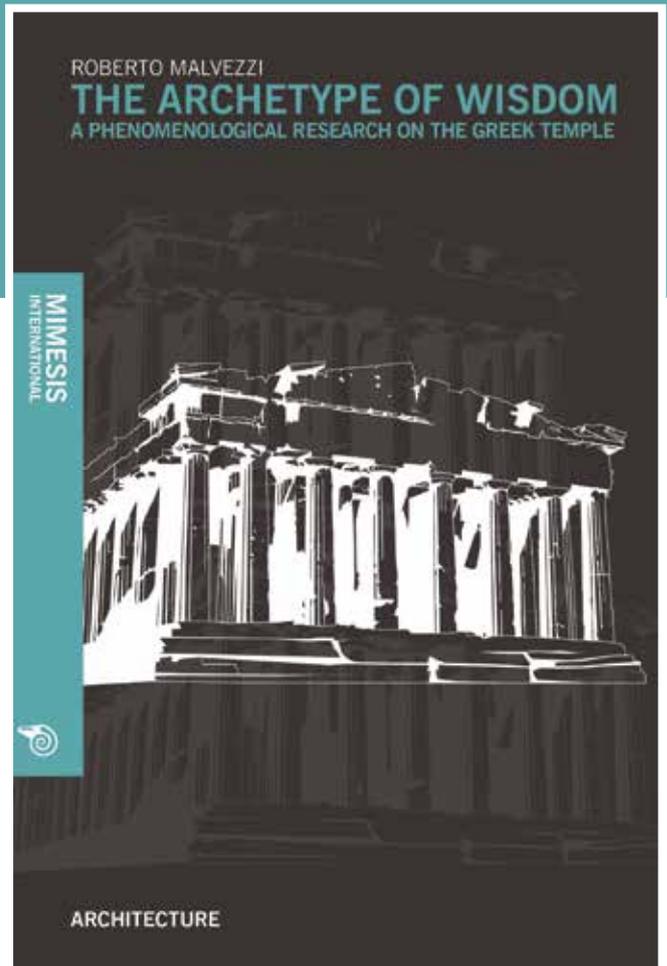
// KEY SELLING POINTS //

- The book conducts an original and provocative investigation of the under-discussed issue of rural public space
- By wearing Henri Lefebvre's critical lenses, the volume reflects on the socio-cultural, architectural, ecological and political importance country public spaces assume within the current profound transformation of urban global flows
- Henri Lefebvre (16 June 1901 – 29 June 1991) was a French sociologist, Marxist intellectual, and philosopher, best known for his work on dialectics, Marxism, everyday life, cities, and (social) space. He coined the slogan "the right to the city"

ROBERTO MALVEZZI
THE ARCHETYPE OF WISDOM
A PHENOMENOLOGICAL RESEARCH
ON THE GREEK TEMPLE

This volume analyzes the birth of the earliest Greek temples through an innovative phenomenological approach, in which lived experiences are assumed as key tools of investigation. Accordingly, much space is dedicated to exploring the connections that tied the Greeks to their surroundings, as they can be found in the surviving records on the development of Greek religion, poetry, art and philosophy in periods previous or coeval to the appearance of the first temples. This framework sheds a new light on the relationship between 'human' and 'divine' in the ancient Greek world, and it suggests that the archetypal structure of temple was devised to facilitate the particular kind of the divine. Such an experience produced a break from ordinary, profane life, but in turn it required a special awareness in order to become accessible. The findings and method of this volume, enable us to bridge once again the gap between our present day and that distant era, rediscovering our ancient past as an endless source of inspiration

Roberto Malvezzi is an architect with a solid background in humanistic studies, PhD in civil engineering, and is active in the fields of heritage protection and urban regeneration. He found in the phenomenological tradition a place where to merge his interests for science and humanities; since then, he considers his profession as a sort of applied research, and committed himself to investigate the theme of space in architecture and urbanism through the interpretative keys of phenomenology.



TEMPORARY COVER

TOPIC: GREEK TEMPLES, SACRED ARCHITECTURE, PHENOMENOLOGY
BOOK SERIES: ARCHITECTURE
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// KEY SELLING POINTS //

- This volume adopts an innovative, phenomenological approach to the study of the earliest Greek temples, and of the very form of the 'temple'
- Its interdisciplinary approach manages to draw crucial connections between fields as disparate as architecture, religion, art and philosophy
- Its analysis of the role of architecture in the production of a 'sacred' experience remains a timely and crucial issue today

BODY IMAGES IN THE POST-CINEMATIC SCENARIO

THE DIGITIZATION OF BODIES

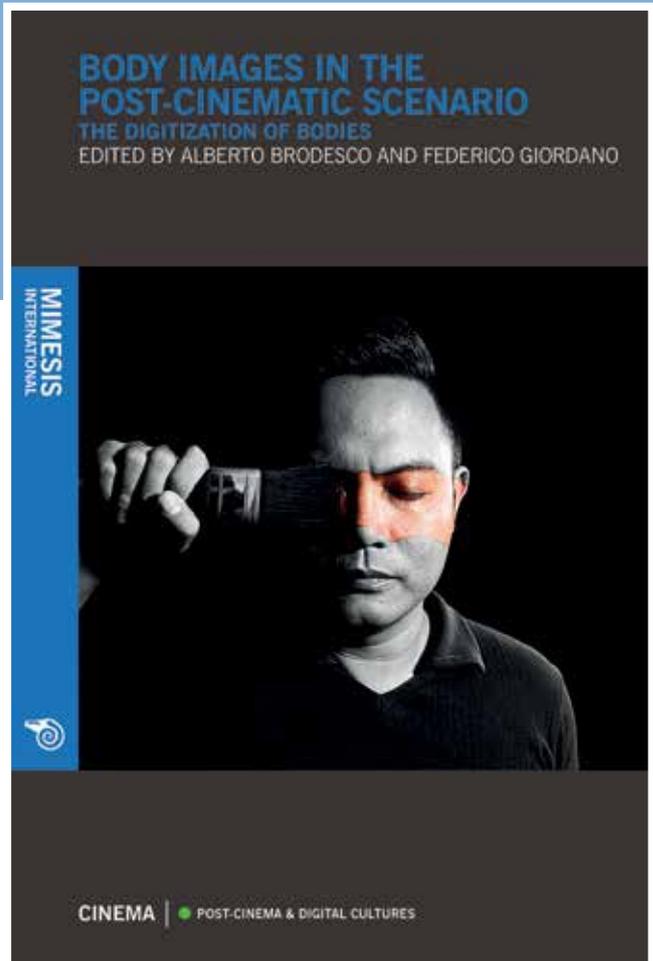
EDITED BY ALBERTO BRODESCO
AND FEDERICO GIORDANO

What is the current status of the human body in the digital era?

Taking this question as a starting point, the book explores how our perception of the body has been modified by the advent of new media (videogames, transmedia platforms, ARGs), by the rise of recent devices such as wearable technologies, Virtual Reality, cosmetic surgery and by the creation of different narratives such as science-fictions, and TV series. Which kind of identities emerge within this context? How is our body image disseminated? In the 'Post-Cinematic' or 'Post-Media' condition, the body becomes a changeable, flexible, 'unstable object'. The first part of this volume analyses the presence of body in the field of television/film and in social media (changes, aesthetics, new spaces); the second part focuses on the relationship between the digital media and the viewer/user, showing how the spectator's body is subject to a constant shape modification.

Alberto Brodesco is Research Assistant at the Department of Sociology and Social Research, University of Trento. He has published extensively about the limits of representation (violence, death, pornography, freaks) and the technoscientific imagery on audiovisual media (cinema, television, YouTube).

Federico Giordano is Researcher at the Università Telematica San Raffaele (Rome) and Visiting Professor at the University for Foreigners (Perugia). His main research interests include Italian contemporary cinema, landscape in the media and game studies. Among his latest publications: *The Archives. Post-Cinema and Video Games Between Memory and the Image of the Present*, ed. with B. Perron (2014).



TEMPORARY COVER

TOPIC: CINEMA AND FILM STUDIES, CONTEMPORARY ART HISTORY AND THEORY, VISUAL STUDIES, MEDIA STUDIES, AESTHETICS

BOOK SERIES: POST-CINEMA & DIGITAL CULTURES

TEMPORARY PRICE: 27.50 \$, 16.00 £, 20.00 €

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// KEY SELLING POINTS //

- A complete analysis on how new media and media products affect the human body and its forms of representation within the social and political context
- This book is the result of the project 'The Border Within – Human Body in Contemporary Media' (2014-2016) which focused on exploring different configurations of the 'technological body'
- It broadly analyzes the existing relationship between the body and the current media technologies, in particular those ascribed in the so called 'Post-Cinematic' / 'Post-Media' condition

ATMOSPHERE/ATMOSPHERES

TESTING A NEW PARADIGM

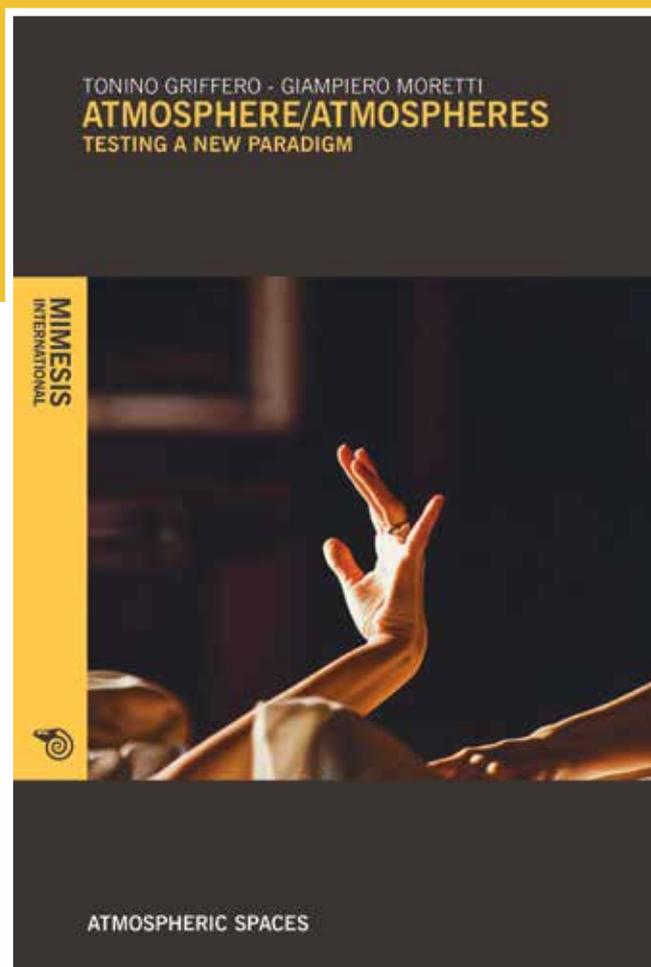
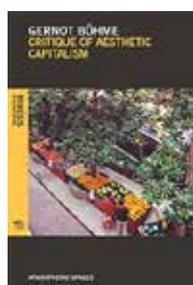
EDITED BY TONINO GRIFFERO AND GIAMPIERO MORETTI

The new phenomenological and aesthetic paradigm of atmospheres, conceived as feelings spread out in the external space and not as private moods, is tested here from different points of view and different disciplines in the context of a full valorization of the so-called “affective turn” in Humanities.

Tonino Griffero is full Professor of Aesthetics at University of Rome Tor Vergata, where he teaches Aesthetics. Author of numerous books about Hermeneutics, German Idealism and Aesthetics of Atmosphere, he has translated many books from German into Italian.

Giampiero Moretti is full Professor of Aesthetics at University of Naples “L’Orientale”, where he also teaches Comparative Literatures. Author of numerous books on Romanticism and Heidegger, he has translated many books from German authors from German into Italian.

From the same series:



TEMPORARY COVER

TOPIC: AESTHETICS, AURA, ATMOSPHERE, PERCEPTION, FIELDWORK, PORTFOLIO, (EMPIRICAL) METHODS

BOOK SERIES: ATMOSPHERIC SPACES

TEMPORARY PRICE: 21.00 \$, 14.00 £, 18,00 €

PUBLICATION DATE: MAY 2018

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// KEY SELLING POINTS //

- The book examines from different points of view and different disciplines the new phenomenological and aesthetic paradigm of atmospheres, conceived as feelings spread out in the external space and not as private moods
- One of the first examples of interdisciplinary analysis of this concept and the most important for the magnitude of the view and the variety of applications
- Atmospheric Spaces series provides a point of reference for everyone who is dealing with this subject matter from a phenomenological and aesthetical point of view, because, nowadays, there is no platform that attempts to collect and gather all news, events and publications on this topic - website: www.atmosphericspaces.wordpress.com

BESTIARIUM

HUMAN AND ANIMAL REPRESENTATIONS

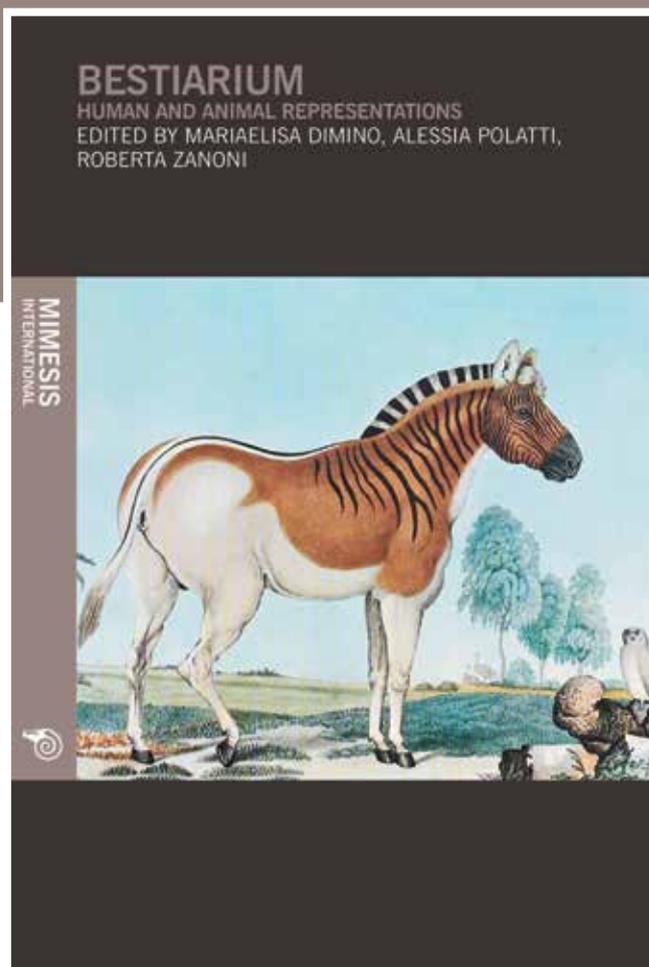
EDITED BY MARIAELISA DIMINO, ALESSIA POLATTI
AND ROBERTA ZANONI

The edited collection *Bestiarium. Human and Animal Representations* intends to contribute to the present debate on Animal Studies by focusing on literary texts and discursive practices which reveal the epistemological and cultural dynamics that structure the representation of the animal. The human-animal relationship has always been characterized by a wide net of interactions and exchanges: the aim of the book is to rethink the very nature of animality – considering all the various meanings that this term can acquire – in order to highlight diversity and find a new sense of the human and the animal. Hence the need to overcome the traditional tendency to read the animal merely as a symbol, a metaphor or an allegory, whose only purpose is that of representing and negotiating human power relations of race, class, and gender.

Mariaelisa Dimino is a Ph.D. student in German Literature at the University of Verona. She is currently working on a dissertation on intersections between literature and visuality in Alfred Kubin's novel *Die andere Seite*. She is currently co-editing a book on Robert Musil as chief editor of the Austrian soldier newspapers *Heimat and Tiroler Soldaten-Zeitung*.

Alessia Polatti is a Ph.D. student in English Postcolonial Literature at the University of Verona. Her Ph.D. project deals with the migrant and diasporic experiences of Black British authors, with a focus on return and reverse migration. She has recently published "A Struggle between Literary and Self-Cannibalization: The Brontës' Reversal in V. S. Naipaul's *Guerrillas*", in *Il Tolomeo*, Vol. 18, 2016, pp. 69-81.

Roberta Zanoni is a Ph.D. student in English Literature at the University of Verona. Her Ph.D. thesis will deal with the contemporary use made by advertising of Shakespeare's figure and works.



TEMPORARY COVER

TOPIC: ANIMAL STUDIES, PHILOSOPHY, REPRESENTATION, ANIMALITY, (POST) HUMANISM, CULTURAL STUDIES, LITERARY STUDIES, ART AND MEDIA

SERIES: OUT OF SERIES

TEMPORARY PRICE: 21.00 \$, 14.00 £, 18.00 €

PUBLICATION DATE: FEBRUARY 2018

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// KEY SELLING POINTS //

- The essays collected in the book give an innovative perspective on some fundamental issues, such as human-animal relationships, the ontological status of animals and the meaning of humanity and animality, which lies at the core of the new interdisciplinary field of Animal studies
- Target public: scholars and students of Animal Studies, but also non-academic audience who wish to go through one of the most discussed topics of daily life
- Competing titles: Kari Weil, *Thinking Animals: Why Animal Studies Now?*, Columbia University Press, NY, 2012; Aaron Gross, Anne Vallely, *Animals and the Human Imagination: A Companion to Animal Studies*, Columbia University Press, NY, 2003

RELATIONS

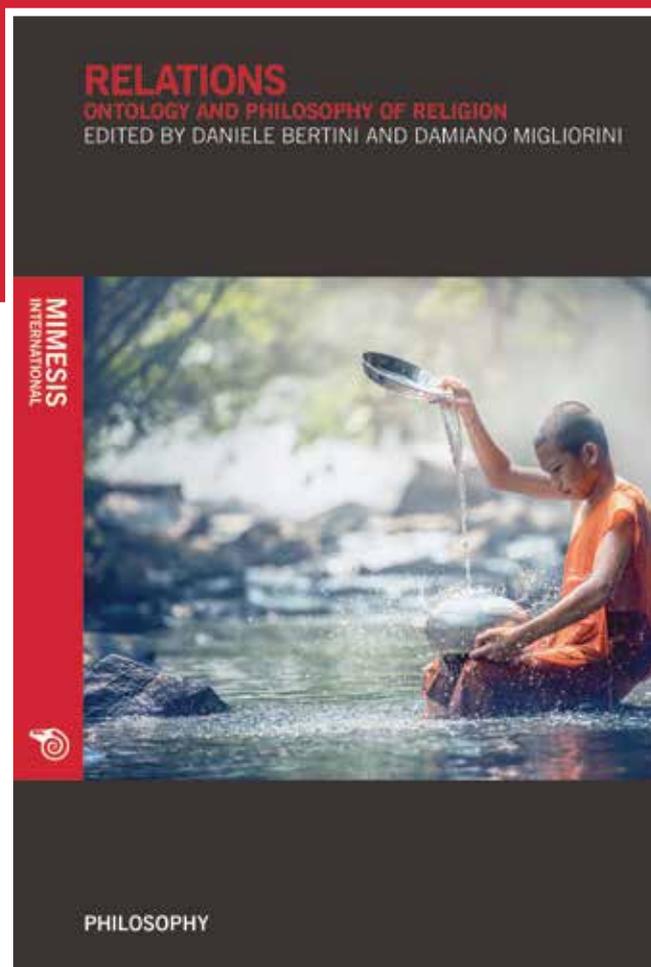
ONTOLOGY AND PHILOSOPHY OF RELIGION

EDITED BY DANIELE BERTINI AND DAMIANO MIGLIORINI

In 1924, B. Russell claimed the crucial importance of relationships to our understanding of many unresolved philosophical problems. Such observation is more than fundamental for the contemporary philosophical agenda: ontology, philosophy of religion and several other theoretical fields require an explanation for the very nature of what a relationship is and how it works. Collecting several contributions on the very meaning of relations, the volume aims to expand the international debate in the field from a philosophical perspective. Ranging from history of philosophy to ontology, from philosophy of religion to the history of religious doctrines, leading scholars from all over the world come together to address this timely topic.

Daniele Bertini (Pietrasanta, 1973) graduated from the University of Pisa (2000) and obtained his Ph.D. at the University of Parma (2006). He is an analytic epistemologist and philosopher of religion. At present he works at the University of Rome II, Tor Vergata, and he is currently leading a group of philosophers and theologians, working on Evolution, morality and the notion of God.

Damiano Migliorini (Vicenza, 1987) graduated in Philosophy from the University of Padua and in Religious Sciences at Istituto Superiore di Scienze Religiose (Padua); at present he is a Ph.D. student in Human Sciences at the University of Verona; he deals with analytical philosophy of religion, ontology, Trinitarian theology and gender studies.



TEMPORARY COVER

TOPIC: HISTORY OF PHILOSOPHY, ONTOLOGY, PHILOSOPHY OF RELIGION, HISTORY OF RELIGIOUS DOCTRINES

BOOK SERIES: PHILOSOPHY

TEMPORARY PRICE: 22,00 \$, 18,00 £, 20,00 €

PUBLICATION DATE: MARCH 2018

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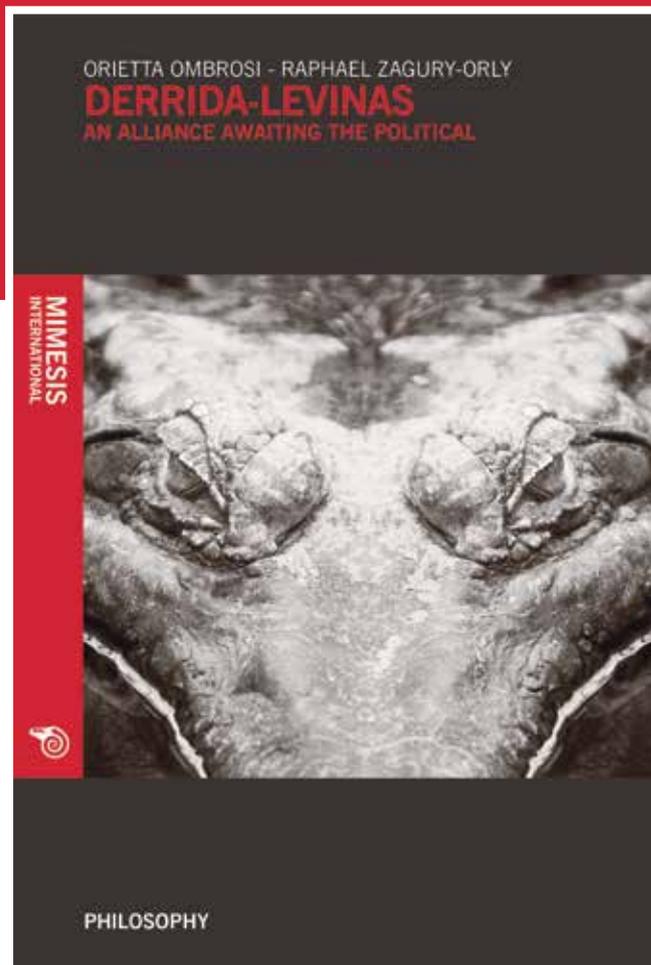
- The present collection presents an interdisciplinary approach which introduces fruitful viewpoints on the field of relations
- It is of interest to both scholars and students working on relations at the crossing between epistemology, ontology and religious studies

ORietta Ombrosi, Raphael Zagury-Orly
DERRIDA-LEVINAS
AN ALLIANCE AWAITING THE POLITICAL

Drawing on the relationship between Derrida and Levinas and on the unresolved tension between their philosophical corpuses, this book aims to offer new possible interpretations on the future of democracy. What philosophical and political ideals can emerge from a parallel reading of these two acclaimed thinkers, and from their 'philosophical alliance'? This volume attempts to re-imagine and to re-engage the realm of politics, by offering new perspectives on the multiple crises that traverse the contemporary age in Europe, North America and the Middle East.

Orietta Ombrosi is Assistant Professor on Moral Philosophy at Sapienza, University of Rome. She received her Ph.D. at the University of Paris X-Nanterre and was research fellow at the University of the Mediterranean and successively Lecturer at the University of Bologna. She has published fifty articles and two monographs: *The Twilight of Reason. Benjamin, Adorno, Horkheimer and Levinas Tested by the Catastrophe*, Academic Studies Press (Boston 2012; Fr. ed. 2007).

Raphael Zagury-Orly is currently researcher at the Department of Philosophy – Ecole Normale Supérieure (Paris). During the 2015-2016 academic year, he held a research position in philosophy at the Karl Jaspers Zentrum (Universität Heidelberg) and a guest professorship in contemporary European philosophy at the University of Rome – Sapienza. He has also been a Lecturer at the Bezalel Academy of Fine Arts and Design (Jerusalem) since 2004, where, from 2010 to 2014, he directed the MFA program 2015.



TEMPORARY COVER

TOPIC: PHILOSOPHY, POLITICAL PHILOSOPHY, FRENCH PHILOSOPHY, ETHIC
SERIES: PHILOSOPHY
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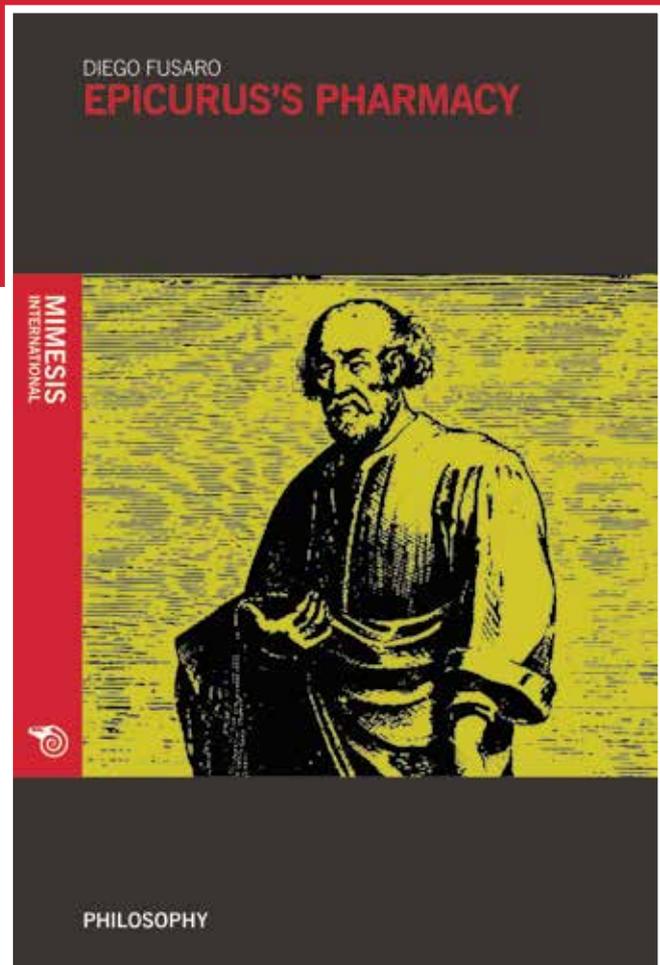
// KEY SELLING POINTS //

- A sharp exploration of the current political situation through a comparative analysis of acclaimed philosophers Derrida and Levinas
- Interested Public: Academics, students of Philosophy, Politics, Cultural Studies

DIEGO FUSARO EPICURUS'S PHARMACY

Since antiquity, Epicurus' thought has been compared to a powerful drug able to cure the pains of the soul that have always tormented man preventing him from living a peaceful existence: but we know that the Greek term *pharmakon* can be interpreted in its two opposite meanings of medicine and poison; and indeed, the same duplicity animates Epicurus' philosophy which, by acting as a medicine for the human soul, also has the effect of a poison, destroying from within, philosophy traditionally conceived as a disinterested contemplation of truth. The philosophical revolution undertaken by Epicurus as a fracture with respect to all the previous tradition, from Thales to Aristotle, coincides with an inversion of the traditional relation between man and cosmos, between theory and practice: the classic question "what is reality made of?" is replaced by the Epicurean question that is at the basis of his philosophical anthropocentrism: "how must reality be made and how should one understand it in order to be happy?". Each specific articulation of Epicurean philosophy is subordinate to the task of achieving a happy existence that is in no way inferior to any of the divine realities'.

Diego Fusaro is an attentive scholar of the philosophy of history and the structures of historical temporality, with particular interest for the thought of Fichte, Hegel, Marx, Gentile and Gramsci, as well as for German "conceptual history". He recently published *Europe and Capitalism. Regaining the Future* (Mimesis International). He is also the editor of the internet project "La filosofia e i suoi eroi" (www.filosofico.net).



TEMPORARY COVER

TOPIC: PHILOSOPHY, EPICUREAN PHILOSOPHY
SERIES: PHILOSOPHY
TEMPORARY PRICE: 22,00 \$, 18,00 £, 20,00 €
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// KEY SELLING POINTS //

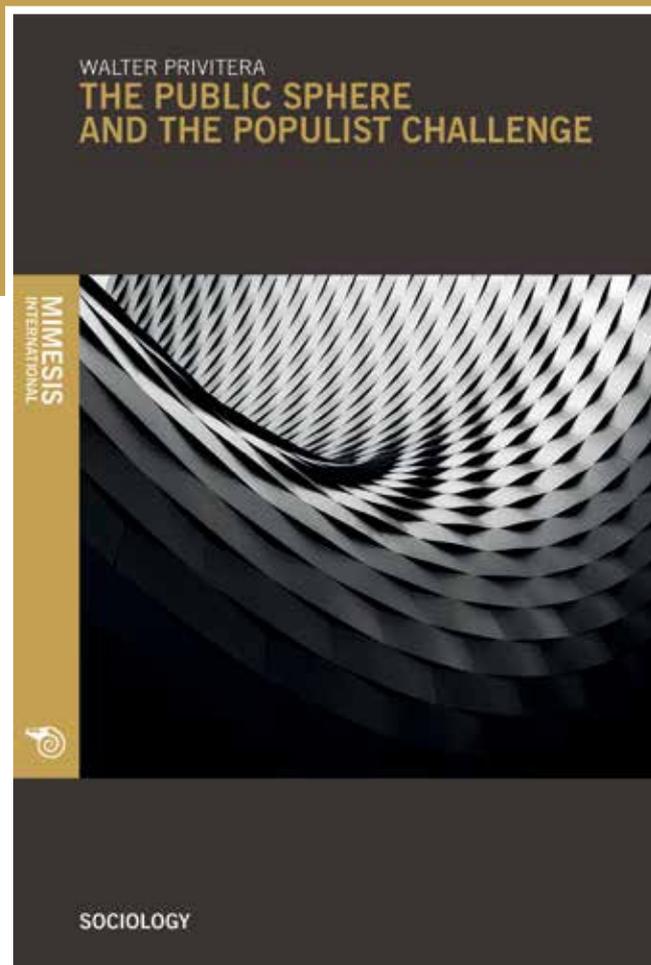
- A new reflection on one of the most important greek philosopher, founder of Epicureanism. This philosopher, however, still has much to say, even to today's men, more than ever affected in their minds by evils, as Fusaro outstandingly shows in this book
- *Epicurus's Pharmacy*, the title employed by Diego Fusaro in this book, is the most effective and appropriate one: it is not actually due to a merely editorial choice, but it is a title of a strongly hermeneutic kind

WALTER PRIVITERA THE PUBLIC SPHERE AND THE POPULIST CHALLENGE

In the sixties and seventies, the public sphere in Western countries was a place of critique. Through their activism in the public sphere, various kinds of social movements democratised institutions and political culture. Today, neoliberal politics and populist movements have transformed this place into a perilous arena, hosting many serious threats to democracy. The outcome of this challenge and confrontation will depend on how democratic political actors will make their presence felt in the public sphere.

Walter Privitera is Associate Professor of Sociology at the University of Milan-Bicocca. He works in the areas of cultural sociology and social theory. Current primary research interests include the public sphere, theories of individualisation as well as Europe and its changes.

The potential for fragmentation of the public sphere coming from social media is however clear, as is the risk that it can become a tool for political manipulation. If television already has the power to create separate mediated universes of experience for broad groups of viewers, this is even more true of digital media and, in particular, for social media.



TEMPORARY COVER

TOPIC: SOCIOLOGY, PUBLIC SPHERE, POLITIC, POPULIST MOVEMENTS
SERIES: SOCIOLOGY
TEMPORARY PRICE: 14.00 \$, 10.00 £, 12,00 €
PUBLICATION DATE: FEBRUARY 2018
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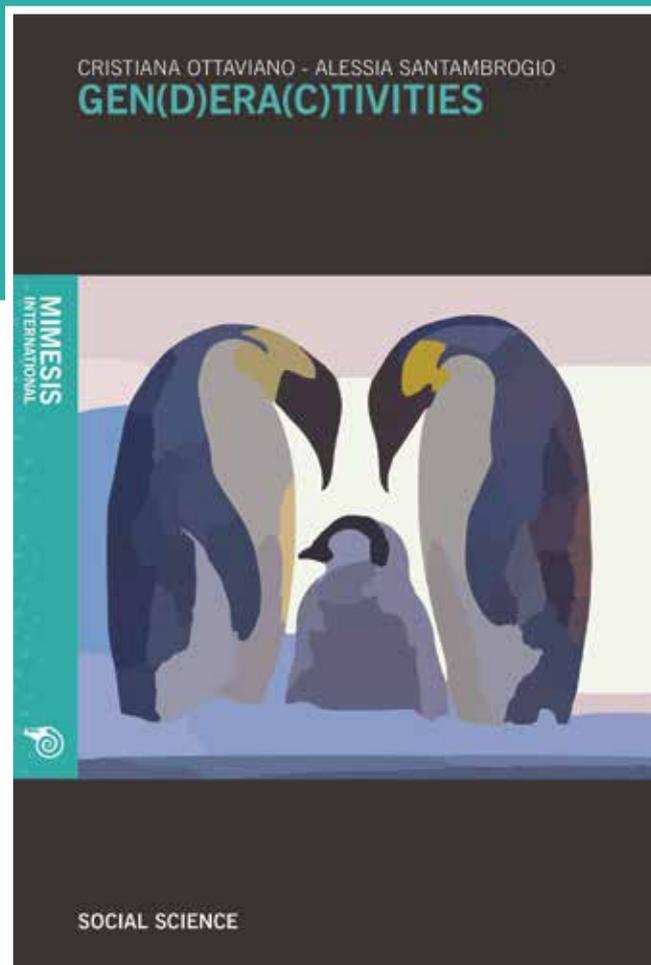
- An analysis on the developments and structure of the public sphere and its political and social outcomes in recent years
- Interested public: students of Sociology, Political Theory, Political Economy, Cultural Studies, Liberal Arts

CRISTIANA OTTAVIANO, ALESSIA SANTAMBROGIO GEN(D)ERA(C)TIVITIES

The book is focused on parenthood and generativity, considered by the authors not only as biological functions, but above all as human and socio-cultural capabilities able to overcome gender differences. Therefore, the authors reconsider motherhood, emphasizing the historical and social function of women; the accent on socio-cultural gender role of women as mothers and wives also inspires an undeniable reflection on male identities and fatherhood. The book insists that parenthood and care are human characteristics, and not only a specific female frame, and suggests to the reader a new focus on gender relationships, by adopting a gylanic perspective.

Cristiana Ottaviano is an Associate Professor at the University of Bergamo. She teaches Sociology of Cultural Processes. Her academic interests are sociocultural and educational processes, with specific focus on vulnerability, generativity and intergenerational relationships.

Alessia Santambrogio is a Trainer and Assistant Professor for the professorship of Sociology of Cultural Processes at the University of Bergamo. She pursues a personal study on queer studies and gender topics, with a particular interest on sociocultural construction of bodies, sexes, and sexualities.



TEMPORARY COVER

TOPIC: SOCIOLOGY, GENDER STUDIES, ARCHEOLOGY
SERIES: SOCIAL SCIENCE
TEMPORARY PRICE: 14.00 \$, 10.00 £, 12,00 €
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// KEY SELLING POINTS //

- Written by authors with an interdisciplinary approach, this book reflects on the concepts of parenthood and generativity not as biological functions, but as sociocultural products by adopting contributions coming from sociological, anthropological and archeo-mythological fields
- His strength consists in a critical analysis on gender roles expectations; using a gylanic perspective the aim is to widen models of parenthood, beyond reproductive capability

GREG BIRD, DANIELA CALABRÒ
AND DARIO GIUGLIANO

UNLIMIT

RETHINKING THE BOUNDARIES BETWEEN
PHILOSOPHY, AESTHETICS AND ARTS

PREFACE BY JEAN-LUC NANCY

To rethink the boundaries we need to reshape our current idea of Europe and the Mediterranean.

Only from such a reconsideration will be possible to set the ground for the construction of a new and different European identity. The knowledge and the cultural values of the Mediterranean can be the driving force able to overcome the impasse from which Europe cannot free itself, also becoming a fruitful stimulus for the review of the current policies. Mediterranean knowledge and cultural values can also provide a solid foundation in order to foster and promote an effective cultural heritage - capable of bringing out the different cultures' legacies and the distinct peculiarity of a new future.

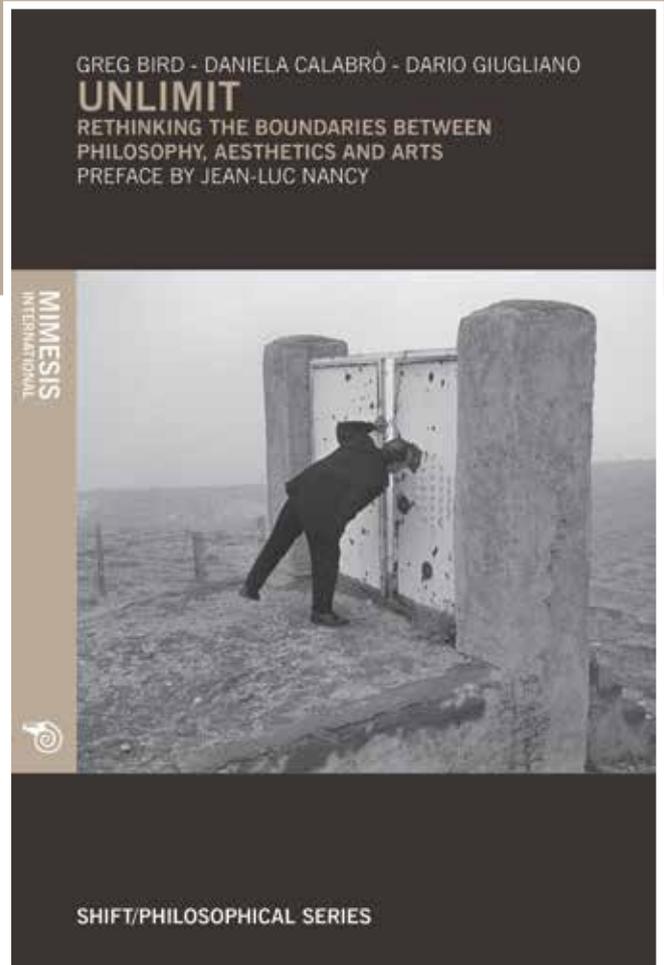
Thus, the Mediterranean offers the possibility to simultaneously stay – simul – outside and inside the borders, within and beyond the “un”-limit, in an effort to build an image of Europe that finally ceases to consider the Mediterranean as its internal vulnus, lesion and contamination. Outside the borders, it refers to that alteration which every “thinking of the border” leads within it: promiscuity, exchange, latency, expectancy and hope. Inside the borders, these testify and convey the mobility of thought, the circulation of knowledge, the defense of all cultures and the egalitarian recognition of the right to human dignity.

“The sole property of the proper, of being-proper, oneself, authentic, is one’s limit, one’s well-traced contour. One traces, piece-by-piece and step-by-step, until the moment where one’s trace is fulfilled, accomplished, complete, impeccable. Nothing more can be added, nothing more can be removed. [...] The limit suddenly appears, certainly, with the existence that is configured each time, regardless of its configuration – mass or molecule, organized body, propagation, deflagration or expansion of space-time, energies consumed or deployed, machines, fibres, forms, significances erupting.”

Jean-Luc Nancy

// KEY SELLING POINTS //

- Through the notion of the ‘unlimit’, the objective of the book is that of promoting a free thought which is not constrained to any particular identity or border as the only way to reshape our idea of Europe
- The volume offers insights for a geophilosophy of Europe and of the Mediterranean context. See Duby, G., “Los ideales del Mediterráneo. Historia, filosofía y literatura- en la cultura europea” (Icaria Editorial, 1997)
- The preface of this book is written by renowned French philosopher Jean-Luc Nancy



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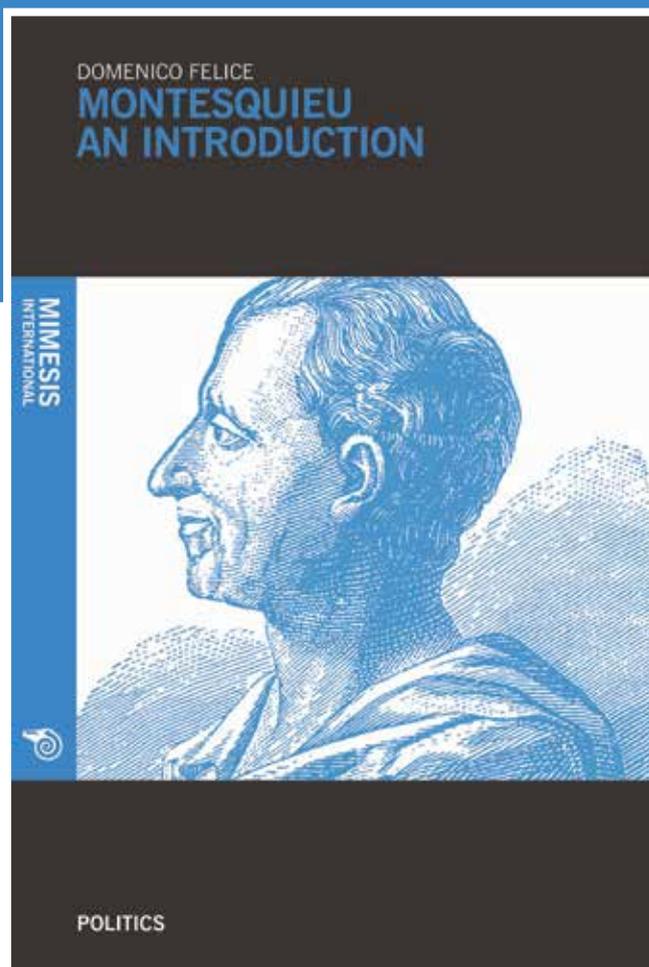
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DOMENICO FELICE MONTESQUIEU AN INTRODUCTION

Montesquieu is the first political writer who scientifically studies all human institutions, ancient and modern, Asiatic and European, African and American; the first to formulate the principles of the separation of powers and the independence of justice; the first to theorize the Federal Democracy and the first to systematically track down the root causes of human events in environmental and cultural factors, both historical and geographical. Moreover, the book constantly highlights Montesquieu's stoicism, realism, anti-despotism and staunch defense of human dignity.

Domenico Felice is Professor of History of Philosophy and of History of Political Philosophy (University of Bologna). He has written *Pour l'histoire de la réception de Montesquieu en Italie (1789-2005)* (2006) and *Los orígenes de la ciencia política contemporánea. Despotismo y libertad en el "Esprit de lois" de Montesquieu* (2012).



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// KEY SELLING POINTS //

- Unlike other books on the topic, this volume highlights constantly Montesquieu's stoicism, realism, anti-despotism and staunch defense of human dignity
- The author is one of the greatest historians who studied Montesquieu; Domenico Felice is the director of «Montesquieu. it» an international peer review journal, founded in 2009 at the University of Bologna. It publishes articles in historical political thought, modern political theory, normative and analytical philosophy, and the history of ideas, as well as critical assessments of contemporary works

CINÉMA & CIE
VOL. XVII, NO. 28, SPRING 2017
SCATTERED SUBALTERNITIES:
TRANSNATIONALISM, GLOBALIZATION AND POWER
EDITED BY ILARIA A. DE PASCALIS, JUDITH KEILBACH
AND MARIA FRANCESCA PIREDDA

Who is the Subaltern in the current global frame? Has neoliberalism changed the experience of subalternity? How do subalterns write history and what kind of history is written about subalternity? *Cinéma & Cie's* special issue addresses these and other questions through various theoretical approaches. The essays argue for the importance of a multidisciplinary perspective and address issues of media representation from a variety of perspectives, such as visual culture, history, philosophy, and postcolonialism. They focus on contemporary subalternity, especially on the migrant – characterized by diaspora and condemned to invisibility by hegemonic power – and the postcolonial subaltern – who has now the possibility to express her/himself in unexpected ways, in particular by using new media. The scattering and pervasiveness of media devices and gazes is discussed in depth in these essays, which delve into the dialectic between subaltern cultures and agency embodied in the subjects of representation.

From this issue:

Ulrike Mothes, *Video Memories of Diaspora: Searching for Identity in between Homelands*

Maja Figge, *'Actions of the Eyes of the Fleeing'? Reflections on the In/visibility of Harraga Videos*

Michaela Quadraro, *Unpacking History: Diasporic Voices and Visions*

Anu Thapa, *Framing the Subaltern: The Reemergence of the 'Other' in Neoliberal Indian Popular Cinema*



TEMPORARY COVER

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// KEY SELLING POINTS //

- The aim of this special issue is to contribute to the ongoing rethinking of subalternity, a category that has changed due to neoliberalism and globalization
- The plurality of artistic products and media experiences addressed by the two sections of this issue mirrors the impossibility to grasp univocally the many meanings that the world “subaltern” has assumed in the last years, when faced with ongoing changes in global cultures and economies. We hope that our selection will contribute to this wide debate, which is nevertheless still in need of further exploration

INTERTWINING

EDITED BY SARAH ROBINSON AND DAVIDE RUZZON

Intertwining will be the first architectural magazine to explore the intersections between the humanities and the empirical sciences, especially between the “art of building” (Baukunst) and cognitive neuroscience.

Furthermore, the magazine is aimed to those who observe architecture from an unusual visual perspective, from domains and fields of research that intertwines the different ways we experience the everyday built environment.

Contributors: Angela Vettese, Juhani Pallasmaa, Sergei Gepshtein, Corrado Sinigaglia, Susan Megsamen.

INTERTWINING

EDITED BY SARAH ROBINSON - DAVIDE RUZZON

~~THE IMPLICATIONS
OF PHILOSOPHY,
PSYCHOLOGY, BIOLOGY,
COGNITIVE NEUROSCIENCE,
AND ANTHROPOLOGY
FOR ARCHITECTURAL DESIGN~~

MIMESIS
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// KEY SELLING POINTS //

- This magazine focuses on a target of students, architects, apprentices and lovers of architecture and design
- *Intertwining* deals with the different implications of philosophy, psychology, biology, cognitive neuroscience, and anthropology related to architectural design

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