

Mimesis Group
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Mimesis Group

Publishing, communication and services
www.mimesis-group.com



MIMESIS GROUP

In 2014 Mimesis Edizioni founded **Mimesis Group**, composed of:

Mimesis International imprint dedicated to the English speaking world
Éditions Mimésis imprint dedicated to Francophone areas
Mimesis Africa focused on African studies and studies of the Near East
MIM EU facilitating the participation in competitions for EU funding
Mim-C graphic design and web design studio

Mimesis Edizioni is an Italian leading publishing house in the humanities, with a catalogue of over 4000 books, including many important works of the most renown and influential thinkers in both Eastern and Western culture.

Mimesis works in synergy and close collaboration with several universities and cultural centres across Europe. A strong cosmopolitan spirit is the basis for our decision to publish texts in different languages: Mimesis welcomes proposals for books and journals in Italian, English and French.

Our full support for freedom of thought and our willingness to encourage new ideas have naturally led Mimesis to expand its range of action towards new areas, related or complementary to our consolidated philosophical publishing, which we have been successfully promoting in Italy for decades.

MIMESIS GROUP IS COMMITTED TO RESPOND IN A UNIQUE AND ORIGINAL WAY TO THE CHALLENGES POSED BY TODAY'S PUBLISHING INDUSTRY, IN ORDER TO TAKE AN ACTIVE PART IN THE CONTEMPORARY CULTURAL CONTEXT, MARKED BY THE ROLE OF THE NEW MEDIA, THROUGH AN EVER-INCREASING INTERACTION BETWEEN DIFFERENT FIELDS OF KNOWLEDGE.

MIMESIS INTERNATIONAL

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ÉDITIONS MIMÉSIS

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MIMESIS EDIZIONI

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MIMESIS EU

www.mim-eu.com

MIMESIS SUMMER SCHOOL MIMESIS FESTIVAL

www.mimesisfestival.it

MIMESIS AFRICA

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MIMESIS COMMUNICATION

www.mim-c.net

TERRITORI DELLE IDEE / ASSOCIAZIONE CULTURALE

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JOUVENCE

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MIMESIS INTERNATIONAL

WWW.MIMESISINTERNATIONAL.COM

MIMESIS INTERNATIONAL is a publishing house in the humanities, launched in 2013 by the same group behind Éditions Mimesis and Mimesis Edizioni. Like these other imprints, it is dedicated to an interdisciplinary approach towards research in the humanities, while maintaining a keen interest in philosophy. It is committed to supporting independent thought that, cutting across the traditional disciplines, opens up to uncharted areas of knowledge as well as to non-Western perspectives. Drawing from an ever growing network of universities and cultural centres, with which the publishing group has for many years closely collaborated, Mimesis International thus aims to extend the reach of its connections across Europe and beyond. Spurred on by this cosmopolitan spirit, Mimesis International publishes its texts in English and, in the case of its academic journals, with multilingual contributions.

THOUGHT KNOWS NO LIMITS, IT MOVES BEYOND BORDERS. ALL OVER THE WORLD, SCHOLARS AND THINKERS OPEN UP NEW LINES OF ENQUIRY. MIMESIS INTERNATIONAL CONNECTS THEM IN A NETWORK, IT GIVES THEIR IDEAS A HOME.

HISTORY

Founded in 1987, Mimesis Edizioni has since become one of the leading Italian publishers in the humanities, with a catalogue comprising more than 4,000 titles. As well as collaborating with almost all universities in Italy, effectively functioning as a University press, Mimesis Edizioni has also published and translated in Italian some of the most prominent international thinkers: to name a few, Theodor Adorno, Antonin Artaud, Etienne Balibar, Georges Bataille, Walter Benjamin, Jorge Luis Borges, Judith Butler, Jacques Derrida, Gilles Deleuze, Roberto Esposito, Michel Foucault, José Ortega y Gasset, Felix Guattari, Martin Heidegger, Pierre Klossowski, Maurice Merleau-Ponty, Jean-Luc Nancy, Jacques Rancière, Emanuele Severino, Simone Weil, María Zambrano and Slavoj Žižek. Having closely collaborated with academics outside of Italy since its inception, in 1999 the group behind Mimesis Edizioni formed the imprint Éditions Mimésis, publishing several cultural magazines and academic texts for the Francophone world.

CATEGORIES

AESTHETICS
ANTHROPOLOGY
ARCHITECTURE
CHIASMI INTERNATIONAL
CINEMA
HISTORY
INDO-IRANICA ET ORIENTALIA
MUSIC
OUT OF SERIES
PHILOSOPHY
POLITICS
PSYCHOLOGY
SOCIOLOGY

DISTRIBUTION & PROMOTION

All the books and journals published by Mimesis International are distributed worldwide in the English-speaking territories. They are available in paperback format in any library or bookshop, as well as in eBook format, and can be found both via our website and from major online booksellers (Amazon, Google Books, Ibs.it, etc.). Our distributors are:

UK and rest of the World
Oxbow Books

USA – CANADA
Casemate Publishing

ITALY
Pde Italia

EUROPE
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